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ROYAL SOVEREIGN

IRIS
DAYLILIES
1951

Schreiner's
IRIS LOVER'S CATALOG

ROUTE 2, SALEM, OREGON



CAHOKIA

Starker Arrangement

GREETINGS to our friends and customers. It is our sincere hope that this catalog will give you some idea of the boundless beauty one can enjoy raising Iris. A newly opened bloom with the droplets of dew still upon it certainly gives soul satisfaction and greater appreciation for one of the splendors of nature.

Distances made it impossible for us to show all of you the glory of the Iris in person. The next best thing we can do is show color illustrations as accurate to nature as the engraver's art is able to achieve. We feel that it is never quite possible to capture the sheen and feeling of life that the flower itself has.

We are particularly proud of the many fine new Iris we offer. Hybridizing is extremely fascinating. From our yearly crop of around 20,000 seedlings we have selected a number of varieties we consider significant developments.

For beauty and relaxation we suggest Iris. Easy to grow, beautifully colored, fascinating to study. We feel our enthusiasm for the flower will be shared by you.

Our appreciation and sincere thanks for your generous support and interesting letters. We appreciate them all. May "Iris Time" this year be a source of ever greater thrills.

Robert Schreiner

Alabama.

Your superb Iris rhizomes with their robust root system simply "went to town" for me. All twelve blossomed and each was a beautiful surprise. They were admired by all who saw them. From now on I am only growing Schreiner's Iris—the best anywhere.

MRS. M. T. CRUMLEY.

New York.

You might be interested to know that several of the rhizomes purchased in 1948 and 1949 contributed substantially to my winning the sweepstakes award in the June Show of the New Rochelle Garden Club. They were majestic in size, color and formation. Noticeable is the fact that they not only arrive well and healthy but remain surprisingly free from disease. You are to be complimented.

KATHERINE L. CALLAHAN.

California.

Incidentally I never liked Iris until I saw how beautiful they are in catalogs—then found them "in the flesh" just as lovely. We used to have some ancient purple sorts, overcrowded ones when I was a girl and when I thought of Iris I thought of these. Your catalog helped to re-educate me.

MRS. J. R. SEMELMAN.

Texas.

I was so thrilled over my order of Iris, I'm ordering more. They are the finest I have ever seen. Your method of packing is perfect. They are so fresh looking I could hardly believe they had come so far.

MRS. ERNEST M. MINTER.

Oregon Grown Iris

From the Fertile
Willamette Valley
Renowned as the
Center of the
Bulb Industry
in America



A fine soil and an ideal climate for bulb propagation yields as fine an Iris rhizome as can be produced anywhere in the world.

Yearly division and resetting of all our plants gives us only top grade, finest stock for you. A glance at a freshly open box of our Iris roots will show you why. Note the strong and sturdy root system—ready to start right in growing in your soil. Pull up a planted root in 2 to 3 weeks time and see how it has grown!

Look as well at the new increase offsets starting along the sides. Such a plant is busting out all over, ready to bloom and make a showing for you next spring. We specialize in the production of High Class Iris Stock and would welcome the chance to show our plants to you.

SHIPPING TIME: Last week of June through October. Safe arrival guaranteed.

POSTAGE: All orders over \$2.00 sent prepaid; include 25c service charge on smaller orders.

TERMS: Cash with order, check, draft or money order.

CATALOG: Free to all customers of record. To others we are obliged to make a 25c charge.

VERSATILE

is the word for IRIS

Always accepted by beauty-lovers as one of the supreme **landscape flowers** for decoration of the home grounds, Iris are now revealed as equally outstanding as **arrangement flowers** for decoration inside the home. Ranked next to the Orchids by botanists, and truly rivals of the Orchid in exotic and ethereal beauty, they are, however, infinitely more easily grown, being one of the most trouble-free of flowers, winter-hardy all over America. On the next pages we have had a leading artist in flower arrangement and a foremost authority in landscape gardening explain how to use Iris to the best advantage in the beautification of your home, both indoors and out.



Garden of Stedman Buttrick, Mass.

© Organic Gardening.



WATCHFIRE

WHY WAIT?

One thing life teaches: that the years pass all too soon. In retrospect, how many of the abiding satisfactions of life have centered around **garden** and **home**. Is it then not the part of wisdom to take time by the forelock, go into partnership with nature, and embark on a program of beautifying your home? Iris will play a key role. A single rhizome of a frosty blue, a luminous yellow, or one of the shimmering new pinks will become a clump of imperishable beauty—a source of thrills for years to come. An investment in beauty is beyond the reach of economic vicissitude In choosing Iris remember how well they fit in with other flowers. Interplanted with annuals of modest height, you can have bloom from frost to frost. Iris are very cooperative, too, with Mums. Interplanted, the two will stage a great show in both spring and fall. No matter how limited your space, you have room for Iris!

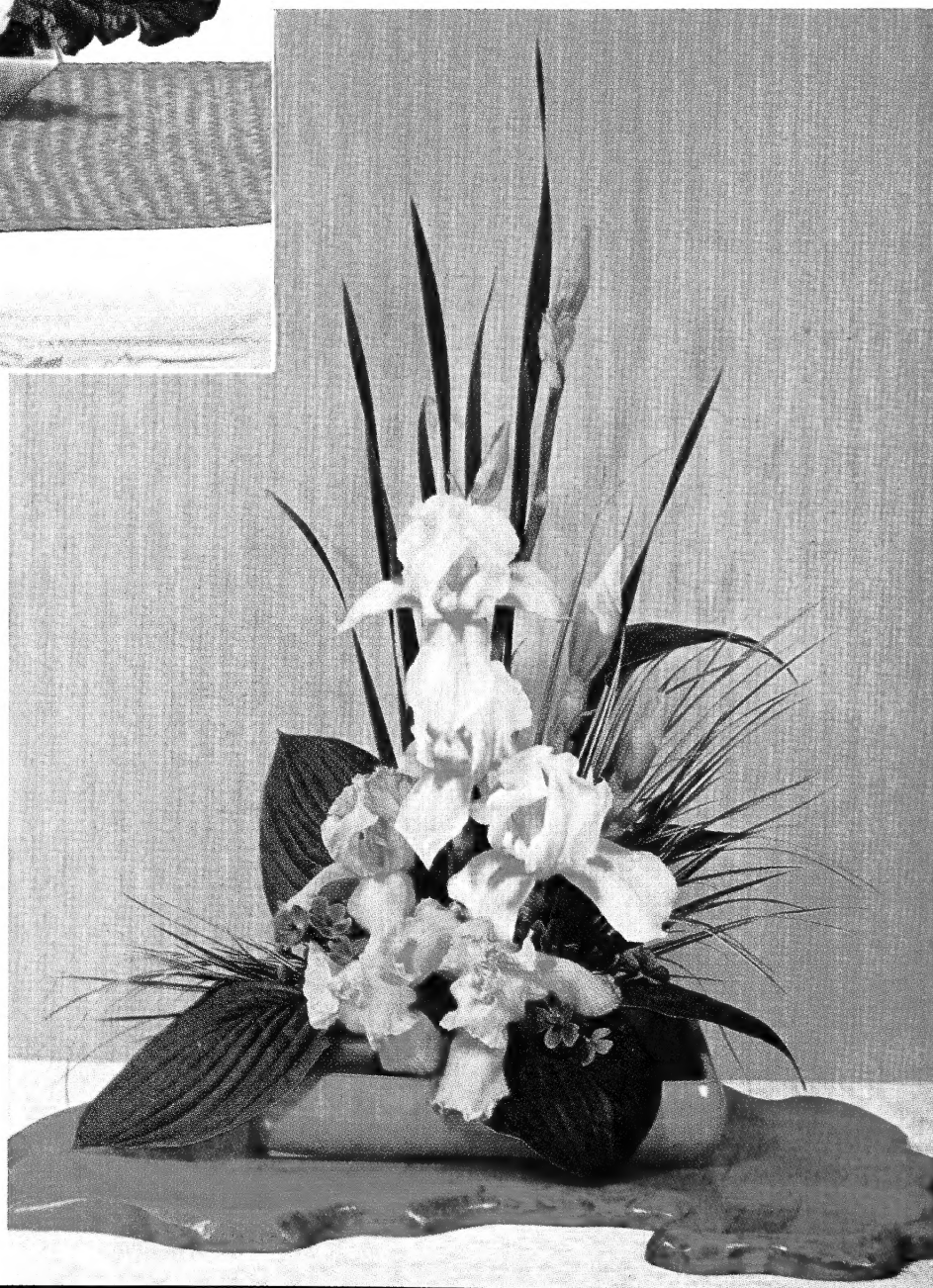
Principles of Iris

Explained and Exemplified by
Carl Starker, Author of "Western Florists"

All arrangements, whether we realize it or not, take on geometric form. The triangular pattern is always interesting and can be quite varied. Careful placement of solids and voids will create a pleasing picture. Note how the tips of the foliage used pick up the bud color of our Iris, **Pink Cameo**.



Variety in foliage form produces good effect and sets off the blossoms to good advantage. Place heavy foliage low for weight and balance. Lighter colors are best placed high in the grouping. Iris, orchid **Chantilly** and rich, white **Snow Velvet**.



Arrangement

by a Leading Floral Artist, Flower Arrangement" *

A fan of background foliage adds drama to a grouping. A good silhouette in any arrangement is very important. Deep colors used low help balance. The introduction of the small rounded form of the pastel Allium is pleasing in contrast with the larger Iris blossoms. Iris, **Harriet Thoreau** orchid and deeper **Inspiration**.

*"Western Flower Arrangement", 2nd edition, is highly commended. Obtainable from Mr. Carl Starker, Jennings Lodge, Oregon.



Copper beech sprays combine well with the contorted palm fronds to give us line and movement. Rich bronzy tones are effective in our pewter washed copper bowl. Iris yellow **Pale Primrose**, red **Solid Mahogany** and **Autumn Splendor**.



MISTY GOLD

IMAGINE THIS GROUP IN A CORNER OF YOUR GARDEN



DREAMCASTLE

AS AN ACCENT POINT AGAINST A BOUNDARY HEDGE

Color Harmonics in the Iris Garden

By F. Elmer Hallberg, Landscape Architect

A garden without Iris is like a Prima Donna without jewels and sequins. Flowers are the highlights of the garden and Iris are indispensable because of their majestic carriage and wide range of color. They combine to form exquisite harmonics with any perennial which blooms during its season. The above color illustration of Iris **Misty Gold** is a striking example how adaptable even one color can be. This soft creamy yellow forms a lovely picture with the pale blue Forget-me-not *Anchusa* tucked in as a blanket around the feet of the Iris. One or two touches of strong color as supplied by the orange *Geum* gives it just the proper accent. The picture also shows how various shades of the same color but of different form and size make pleasant pictures. Here the combination of the yellow Iris and the yellow *Alyssum Saxatile* spiced by the orange *Geum* create an agreeable picture. If one wished to form another color combination with the perennials shown in the illustration, one might use a purple Iris such as **Violet Crown** or **Vatican Purple** in the place of the yellow **Misty Gold**. The purple, pale blue and orange combination would be very agreeable. Or even a deep blue like **Danube Wave** could be substituted.

The illustration of **Dreamcastle** shown above shows how nice Iris look against a green background. In this particular case it is Boxwood but it would look just as well near a Mugho Pine or Siberian *Arbor-vitae* in the more severe climate of Minnesota. Have you ever planted a group of evergreens? Well if you planted them close enough to form a well knit carpet you will find they will be crowded in a few years. You may solve the problem by spacing the evergreens a normal distance apart and

by interplanting them with Iris and low growing perennials. The Iris foliage is upright and neat with evergreens and adds a bit of color to an otherwise somber picture.

I have found some shrubs are just as difficult to handle as evergreens when it comes to proper spacing. For instance, Lilacs are such tiny plants when they come from the nursery but form such large masses when full grown. Here again, restrain yourself and plant your Lilacs 8 to 12 feet apart and while you are waiting for the plants to grow together use the intervening spaces for ravishing pictures of Iris and perennials. It will do the Lilacs good to receive cultivation and you will be thrilled with your Iris pictures.

And who loves to cut grass on a steep slope? Very often, when the surface drainage is not too great the unpleasant chore can be eliminated by substituting a slope cover of Iris and other heavy rooting perennials. Mulch the spaces between plants with an inch or two of peat or leaf compost. Sometimes a layer of hay or straw is necessary over the peat mulch to prevent erosion but never shows when growth begins. Therefore substitute beauty for backaches!

Then may I call your attention to the "Ten Minute Garden." So many people offer the alibi, "I have no time for a garden." Generally they could if they would revise their ideas of a garden. Instead of trying to reproduce the Windsor Castle Gardens they should try say only a five foot square garden or even smaller and fill it with Iris and less ambitious perennials or annuals. Such a garden could be kept in the pink of condition on ten minutes per day and what a reward of soul satisfaction will be the result.

THE 100 BEST IRIS FOR 1951

OUR NEW "ALL AMERICAN" LIST

SINCE its inception, 1928, one of the leading features of our catalog has been our selection of "The 100 Best Iris" for the year. As we have mentioned in seasons past this choice is the result of testing many hundreds of varieties in our garden, of visiting several of the largest Iris plantings in America and of an extensive correspondence with leading fanciers both at home and abroad.

The Iris so selected are outstanding examples, each being the most superior in the general color group to which it belongs. While it would be difficult, naturally, to eliminate all elements of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality in the selection.

It is also interesting to observe that despite the variation in taste, **choices tend to correspond far more than they vary.** For instance, can there be much argument that a fine Iris should possess a quiet haft, that it should have closed standards and broad falls, that colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in taste arises from color preferences and in this respect any fancier can, and will, secure for his garden more Iris in the colors he prefers.

We think it imperative when Iris are compared that they be comparatively judged and under the same conditions. We grow many varieties for test we do not list in our catalog. From these ranks we yearly add the more superior sorts to our list.

Whites	{	Lady Boscawen New Snow Spanish Peaks Sharkskin Snow Carnival Winter Carnival	Violets	{	Nightfall Vatican Purple Lothario Sable Indiana Night Black Forest	Yellow Bicolor	{	Gypsy
Plicatas	{	Aldura Blue Shimmer Confetti Patrice Firecracker Rodeo	Light Pinks	{	Harriet Thoreau Pink Cameo Cherie Pink Formal Pink Sensation Fantasy Morning Melody Dreamcastle Radiation Bright Song Pink Reflection Pathfinder Paragon	Yellow Blends	{	Melody Lane Cascade Splendor Rainbow Room Russet Wings Sunset Blaze Arab Chief Watchfire Bryce Canyon Cordovan Casa Morena Argus Pheasant Rocket Chamois Lady Mohr
Amoenas	{	Extravaganza Maytime Wabash	Deep Pinks and Rose	{	Inspiration Mulberry Rose Rose Splendor Three Oaks California Rose	Mauve	{	Lilac Lane Violet Symphony
Light Blues	{	Sylvia Murray Helen McGregor Distance Cahokia Great Lakes	Reds	{	Solid Mahogany Red Gleam Campfire Glow Redwyne Ranger Garden Glory Display Red Valor Pacemaker Technicolor Drum Major	Yellow Selfs	{	Misty Gold Mattie Gates Moonlight Sonata Ming Yellow Spun Gold Cloth of Gold Berkeley Gold Goldbeater Francelia Zantha Ola Kala
Medium Blues	{	Blue Valley Blue Rhythm Chivalry Danube Wave Blue Glow Blue Ensign Pierre Menard	Purples	{	Elmohr Vice Regal Purple Moor Master Charles Cameroun Grand Canyon	Creams	{	Pinnacle Amandine Desert Song Golden Treasure

Interested in Seeing All Iris of Similar Colors Classified? See Pages 44 and 45 for a Graphic Arrangement



RASPBERRY RIBBON

RASPBERRY RIBBON (Schreiner 1951) EM. 34".

A Plicata to excite both the color-conscious and the style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean-cut styling, jaunty ruffling and the contrasting white blaze on the falls—gleaming like new-minted silver dollars—summon the garden visitor from afar. Admired and singled out at the A.I.S. meeting in Oregon in 1949, its performance at the 1950 Midwest meeting won it the coveted "Highly Commended" Award of the American Iris Society. Seedling No. F263.

\$15.00

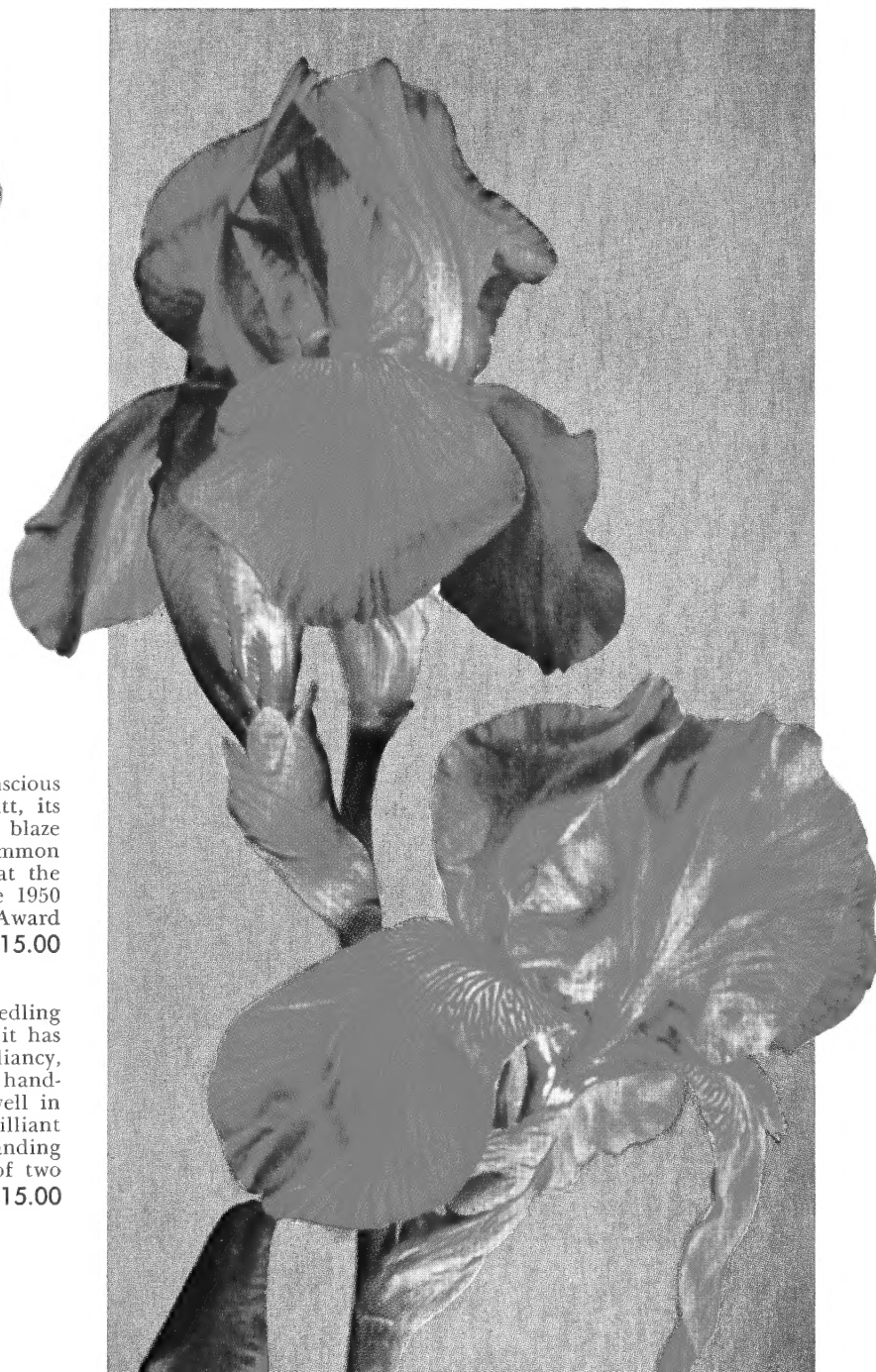
COPPER MEDALLION (Schreiner 1951) M. 38".

There is no hint of a copper shortage in this stunning seedling out of Bryce Canyon x Sunset Serenade. Indeed, I think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend I know. The handsomely-formed blooms of generous size hold their color well in the strongest sun. Copper Medallion looked even more brilliant in the Midwest in 1950 than in Oregon. Truly an outstanding new Iris, in which is concentrated the combined lustre of two famous bloodlines—Kleinsorge and Sass.

\$15.00

New *Schreiner* INTRODUCTIONS *for 1951*

COPPER MEDALLION



ROYAL SOVEREIGN (Stevens 1951) ML. 38".

With Ola Kala riding the crest of popularity for two successive years, it would seem that a newcomer of even deeper golden coloring, larger size, and more opulent form would also be destined for the peak of popularity! Royal Sovereign rivals Rocket in its intensity of coloring but lacks the olive tone, reminding one rather of the lustrous light golden orange of the California Poppy. Writes Mrs. Stevens: "Entirely distinct, this glorious new Iris is a smooth, very light orange. Sensational as is the color, the rich plush-velvet of the falls and the rigidly held, taffeta-textured standards, are equally so. A true self without a single vein or variation in color, this Iris is destined for a great future once it is seen overseas. The flowers are large and the plant is a vigorous grower and rapid increaser. Unlike most Iris with orange toning, it will stand the hottest sun without either fading or bleaching."

\$15.00

BLACK DIAMOND (Schreiner 1951) ML. 33".

From a sister of Black Forest x Down East comes this newest advance in black Iris. Though not appreciably taller than Black Forest it is fully 75% larger. Indeed, it is in size and lustre that Black Diamond represents the greatest advance. The copiously formed, heavily subenced, ebony-blue-black blooms simply glisten with a lustrous black-silk sheen that creates a very sumptuous effect. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.

\$20.00

WHITE TOWER (Schreiner 1951) E. 42".

Well named! Definitely one of the tallest, and, I really believe, the **whitest** and **largest** of all white Iris, standing out in the Iris patch like a white campanile tower over a mediaeval city. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold-dust near the golden bearded haft. Blooms are spaced well apart along the stem, somewhat after the manner of Desert Song. A sedate, kingly Iris that will prove an ace as a landscape flower.

\$10.00



MAYTIME



MYSTIC MELODY

MYSTIC MELODY (Stevens 1951) ML. 39".

This sister-seedling of Summit, though less striking, is not less glamorous. Indeed, there is a haunting loveliness about the butter yellow of the enamelled, sun-drenched falls and the luminous, shimmering cream of the silken, moon-lit standards that weaves a spell over the beholder and leaves him rapt. Picturing this Iris with four open blooms may suggest a bunchiness which in fact does not exist, as the branching starts 8 inches from the ground. If you must choose between this and Summit, I would say: If you are a breeder, buy Summit; if a fancier, buy Mystic Melody. But if you can, get both, for each is a distinct and outstanding Iris in its own right.

\$15.00

MAYTIME (Whiting 1950) ML. 40".

Though not our introduction, we think so highly of this near-Amoena that we could not resist picturing it, and we admire it so much we would be proud to call it one of our introductions. The Amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two-tone lilac-pink has a warmth and freshness—a limpid ethereality—that are most inspiring. An Iris to remember to add to your collection.

\$20.00

CONTINUED-NEW INTRODUCTIONS FOR 1951

From 2 Other Hybridizers

CAROL HARKER (Naylor 1951) ML. 36".

Two pronounced characteristics give this medium-blue Iris distinction; its jaunty flare (reminiscent of Permanent Wave) and its unique infusion of gold in the throat on both standards and falls, which creates a novel color effect, rarely seen in blue Iris. The large blooms, carried on well-branched stems, are crisp and tailored in form but soft and mellow in color. A suave, original Iris.

\$15.00

BLUE PINAFORE (F. Cook 1951) EM. 38".

Snow Flurry imparts a vivacity of style to its progeny which sets them in a class apart. Blue Pinafore inherits this debonair, insouciant ruffling plus a color effect equally unique, suggestive of the white blaze on Japanese Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. A meritorious new Iris from Dr. Franklin Cook, the past president of the American Iris Society.

\$10.00

Schreiner Developments

CHERRY FLIP (Schreiner 1951) E. 34".

This highly floriferous new flamingo pink is a real color gem. Not a large Iris, it is, however, about as pink as any variety I have seen, and, because of its clean-cut form and free-blooming qualities, is most effective as a landscape subject. A soft enamelled sheen and fiery tangerine beard give it real distinction.

\$7.50

PINK PLUME (Schreiner 1951) M. 36".

This self-colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger, and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty: chaste and serene. Unsurpassed in the carrying power of its limpid pink color.

\$7.50

PHALANX (Schreiner 1951) E. 36".

This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament. Everyone may not like this Iris, but those who respond to its bizarre coloring will like it a great deal.

\$5.00

PEACH MERINGUE (Schreiner 1951) E. 36".

An Iris with the luscious complexion of a copiously frosted lemon pie fresh from the oven: a melting golden tan with just a hint of pink. A prolific producer of large blooms. Because of its tangerine beard and undertone of pink, we are hopeful that this will prove a breeder and be the means of getting more size into the pinks.

\$7.50

FLARE (Schreiner 1951) M. 34".

Here is a brilliant flash of color: the standards are orange-yellow; the smoothly lacquered falls are a rich red-brown like the finish of a horsechestnut when freshly picked and still retaining the oily, shiny lustre. Not a large Iris, its merit lies in its exceptional color appeal.

\$5.00

New Stevens Releases

AIRY GRACE (Stevens 1947) EM. 36".

Mrs. Stevens describes it thus: "A lovely Iris with the silken, luminous texture of crepe de chine. Altogether unlike any other variety either in its texture or its shade of cream. Despite the fact that it has good substance, there is a fascinating delicacy of air about its lustrous blooms."

\$2.50

DAWN REFLECTION (Stevens 1948) M. 36".

This is the largest Plicata I have ever seen and a prime favorite with garden visitors. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. A study-Iris of unusual delicacy, yet most effective in the clump. Branching and substance are ideal. One of Mrs. Stevens' most outstanding originations.

\$15.00

HARLEQUIN (Stevens 1949) L. 32".

Technically a Plicata, this fantastic, "believe-it-or-not" Iris looks like an Oncocyclus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.

\$7.50

SPANISH LADY (Stevens 1948) M. 38".

A tall and stately beauty whose lovely form is decked in rich brown velvet and taffeta. The crisp brown standards are a lighter brown than the falls, whose rich deep velvetiness is almost a walnut shade. An intense gold beard like a candle flame gives life to the whole flower.

\$7.50

SUMMIT (Stevens 1951) M. 40".

Mrs. Stevens has produced three yellow Amoenas or near-Amoenas: Pinnacle (light yellow and white), Summit (deep yellow and white), and Mystic Melody (deep yellow and cream). Of the three, Summit is the most contrasting by far and an Iris of seemingly epochal importance to the Iris breeder. A very tall Iris with superb branching, its moderate-sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast. In New Zealand this is considered the best of Mrs. Stevens' yellow Amoenas. Every Iris hybridizer in America will want this outstanding novelty for use in his breeding program.

\$15.00

TROPIC MOON (Stevens 1950) E. 33".

Eye-level Iris may droop their falls with impunity but border Iris are more colorful if they have flaring form. This happily named lemon-cream qualifies in both form and floriferousness, as well as in color, to be a pre-eminent border Iris.

\$7.50

1950 INTRODUCTIONS

CHALLENGE (Stevens 1950) EM. 34".

Here is a rose Iris in a vivid and vibrant shade in a flower of exceptional size. This is quite in contrast to most rose colored Iris which are smaller in size and lack the intensity of coloring of Challenge. Only at rare intervals do the hybridizers give us progress in this lovely coloring. We consider this imposing new Iris an invaluable addition to a very limited color class. Stems are not tall—if they were we would consider this variety one of the most significant advances in its color class in a decade. Illustrated opposite page.

\$12.00

KING'S JESTER (Stevens 1948) M. 38".

One of the "fancy" Plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It seems as if there were solidly painted stripes or lines bringing to mind the markings of a butterfly's wing. A heavier wash of color covers the entire standards. It deserves special mention because its intense coloration and design make it so individual. It is not a subdued development as are many of the fancies; most novel.

\$3.50

THE FAMOUS NEW ZEALAND

IRIS *Hybridized by Mrs. Stevens*

As Introduced to the U. S. A. by Schreiner's Gardens, 1950

MOONLIGHT SONATA (Stevens 1946) L. 35".

Rarely does an Iris make a modest debut only to achieve an unanticipated fame by sheer merit. We feel that such will be the case with this Iris. A remarkable yellow, first, because it is a soft luminous lemon to sulphur yellow, not a brilliant yellow nor the Elsa Sass type of yellow but distinctly different. Secondly, because of its season of bloom, which is late, it stands meritoriously apart from other yellows which, as a class, are prone to be early flowering. It is described by the originator as a clear lime yellow without a hint of green. Nor do its attributes stop here. The flower stylist will be delighted by the unusual serration of the petals, serrated as if they were finely notched. A flower of delicate enchantment and unusual grace; the only Iris of its kind. An over all cool yellow even to the beard, which is the same shade, giving perfect harmony. See illustration.

\$7.50

PINNACLE

ITALIAN JOY

PARAGON (Stevens 1948) EM. 38".

Serene, lovely, rounded flowers of a delicate pearly shell color or opalescent cool pink. So cool and morning fresh it is bound to capture your attention and admiration. A texture so fine the creamy pink coloring seems to shimmer in the sunlight. A hint of copper in a half inch margin around the edge of the petals and the rich mellow throat makes the whole flower glow. Exquisite planted with light blues or deep violets.

\$5.00

WATCHFIRE

ITALIAN JOY described on page 19.

PINNACLE described on page 33.

SEARCHLIGHT described on page 36.

WATCHFIRE described on page 41.

NEW ZEALAND SPECIALS

WATCHFIRE COLLECTION

7 Striking Varieties, \$30.00
(A \$41.50 Value)

Challenge
King's Jester
Italian Joy
Moonlight Sonata
Paragon
Searchlight
Watchfire

NOVELTY COLLECTION

5 Unique Varieties, \$50.00
(A \$67.50 Value)

Royal Sovereign
Mystic Melody
Dawn Reflection
Harlequin
Summit

MOON-
LIGHT
SONATA

PARAGON

←
TO FAR LEFT
CHALLENGE

GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACTION FRONT (Cook 1942) EM. 36".

A blaze of scintillating, flaming, deep copper-red; full wide petals massively rounded. Striking red with gold beard and rich green foliage. \$1.00; 3 for \$2.50

ADMIRAL NIMITZ (Graves 1948) M. 42".

A stately white Iris; large flowers, finely formed with a dramatic, thick orange gold beard. Suggests a naval officer in white with gold shoulder ornaments. Husky and a vigorous grower. HM'48. \$5.00

AFAR (Lapham 1948) EM. 34".

This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. The flower can be spotted from afar so outstanding is its color. Fine sized blooms, branched stems, a flower of instant color appeal. A vigorous grower. \$5.00

AIRY GRACE (Stevens Iris—See page 8).

ALASKA (Schreiner 1940) VE. 28".

The perfectly formed, flaring pure white Intermediate; very fragrant. The most meritorious early white. 75c

ALADDIN'S WISH (Murawska 1945) M. 36".

Porcelain blue brushed cream with the brushings as if chalked on rather than blended. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large, patterned like some Japanese Iris. A real innovation. Illustrated page 26. \$2.00; 3 for \$5.00

ALASTOR (Splendor 1940) EM. 36".

A brilliant smooth deep pink. An unusual shade—vivid cyclamen pink with a bright orange beard and chestnut brown hafts. A lively flower. AM'41. 60c

ALDURA (Larsen 1943) M. 36". *

Magnificent, large and choice blue and white plicata. Of exceptional substance and flaring form. The large, full flowers are artfully marked with blue penciling on a marble dusted blue-white ground. An exceptionally fine Iris, one of the best of the blue plicatas. HM'47. \$1.00; 3 for \$2.50

ALICIA (Rawlins 1949) EM. 38".

A beautiful silvery blue with a cool, crisp iridescence. A seedling of Great Lakes and Gloriole it combines many of the excellent qualities of these two Iris. The coloring is particularly clear without a tendency to prominent veins. Much admired in our garden during the 1949 National Iris Meeting. \$10.00

ALPINE GLOW (Kleinsorge 1945) ML. 36".

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Lightly ruffled petals. HM'46. \$1.50; 3 for \$4.00

AMANDINE (Douglas 1946) ML. 36". *

A refreshing, cool, lemon-cream self. The airily fluted blooms with wide petals and fine form have amazing substance withstanding all kinds of weather. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge. Well branched stems. HM'46. AM'48. \$5.00

AMBER GEM (Salbach 1946) EM. 36".

Strikingly large, subdued rose with blending of chestnut-gold. The overall effect is a glowing rose-amber. Vigorous with large flowers, well branched and subdued. Plant in partial shade. \$3.00; 3 for \$7.50

AMIGO (Williamson 1934) EM. 34".

Enchanting and captivating pansy color favorite of endearing personality. A striking contrast with clear light lavender standards effectively foiled by the deep purple velvet, trimly edged falls. Warm and unassuming, a rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. HM'36. AM'38. 50c; 3 for \$1.25

ANDALUSIAN BLUE (Schreiner 1938) VE. 26".

A fine sky-blue intermediate, the only early flowering Iris of this color. Beautiful planted with Tulips. 60c; 3 for \$1.50

ANGELUS (Egelberg 1937) L. 36".

One of the very finest orchid-pink Iris. The broad blooms, heavily textured, are ideally spaced on a well branched stalk. A near self with a shimmering mauve iridescence on the falls. The color is exquisite. Particularly valuable because it is one of the latest Iris to bloom prolonging the season in the garden. HM'38. AM'39. 50c; 3 for \$1.25

ANITRA (H. Sass 1936) M. 35".

A pearly to silvery sky-blue, pure in color. Of good size and beautiful form, flaring falls, with a crisp character to the flower. HM'37. Illustrated page 32. 40c; 3 for \$1.00

ANNA WILLIAMSON (Cook 1946) EM. 36".

An engaging, bright rosy pink bicolor with unusual color carrying power in the garden. A pale yellow suffusion brightens the rosy pink coloring; fragrant. HM'46. \$2.00

ARAB CHIEF (Whiting 1944) VL. 36". *

One of the brightest and most attractive of the rich burnt-orange, almost henna, tones. This choice Iris with its broad hafts stands up well. Intense color value, a brilliant self; one of our favorites. HM'46. \$1.00; 3 for \$2.50

ARCTIC QUEEN (C. O. Schirmer 1949) M. 36".

A fine, large, warm white with a light flush of yellow at haft which lights up the flower. Tall, well branched, extra good substance and texture. \$5.00

ARGUS PHEASANT (DeForest 1948) M. 38". *

About the most striking of the brown series. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. It looms as one of the most important additions to the blend class in years, certainly a striking variety. HM'48. AM'50. Illustration page 12. \$15.00

AUBANEL (Cayeux 1935) ML. 38".

One of the best Iris to come from France. Large, well formed fawn-pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. AM'38. 50c; 3 for \$1.25

AUBURN (Kleinsorge 1945) EM. 36".

An auburn shaded Iris deep copper to henna-brown. An individual, vivid color with a brilliant patch of blue in the center giving it emphasis; fragrant. \$5.00; 3 for \$12.00

AUTUMN SPLENDOR (Stevens 1946) M. 38".

The glowing golden brown color of autumn leaves. Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red-brown. A bright Iris; fragrant. Illustrated page 3. \$5.00

* After height indicates an Iris of The 100 Best. The abbreviations at end of description indicate American Iris Society awards. HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded.

AZURE SKIES (Pattison 1943) ML. 34".

Lovely light, cool, airily ruffled pale lavender-blue. Domed, flaring standards, nearly horizontal falls. Fine substance, surprisingly crisp. Reminds one of a piece of crisp starched cloth. Stands up very well in the hot sun. A serenely trim Iris. See page 25 for picture. HM'43. AM'45.

\$1.00; 3 for \$2.50

BALLET GIRL (H. Sass 1935) EM. 36".

An Iris of distinctive, delicate personality and poised, restrained carriage. In color the filmiest pink imaginable, reminding one of the very delicate shade of pink found in sweet peas.

50c; 3 for \$1.25

BALMUNG (H. Sass 1939) ML. 38".

A striking yellow plicata. Broad petals, regular markings of clear brown on pronounced yellow background. Well formed, large flowers, tall stems. HM'40. AM'42. 60c; 3 for \$1.50

BANDED BEAUTY (H. Sass 1948) ML. 36".

A striking plicata development. The ground color is clear, soft yellow with striking red-brown markings applied in a pleasing pattern. The falls are so heavily marked and dotted along the edges they give a decided banded effect. It seems to have everything—size, form, rich color and distinct pattern, as well as good height and branching.

\$5.00

BANDMASTER (Hall 1944) M. 38".

Tall, large, pleasing powder blue. Immense flowers, stalk tall and well branched. Color holds up unusually well; a few shades deeper than Great Lakes. Vigorous grower with broad, deep green foliage and sturdy stems. HM'44.

\$1.00; 3 for \$2.50

BARBARA LUDDY (Lapham 1947) M. 38".

A happy combination in the blending of two family lines of the new pinks (Melitta x Spindrift). It is an enchanting saffron pink, a sort of pink with a buff cast along with a creamy flush near the tangerine beard. A lovely pink of nice form and good strength of coloring. HM'47.

\$4.50

BELLERIVE (Benson 1950) M. 40".

A rich cream Iris, perhaps the richest cream of the entire group. It is noteworthy for its finely chiseled form and the extra well subenced petals, so thickly textured they are completely opaque. It is a worthy addition to the limited number of good creams we enjoy. A very good garden subject. HM'50.

\$7.50

BERKELEY GOLD (Salbach 1942) ML. 38". *

Top ranking yellow rating as one of the finest rich deep yellows of wonderful color, good form and a splendid stalk. It is a deep golden yellow with an astounding finish. The brilliance of coloring makes it appear as if the flower had been recently polished. A superior yellow. Illustrated back cover. HM'44. AM'46.

75c; 3 for \$2.00

BLACK FOREST (Schreiner 1945) M. 33". *

Here is the blackest Iris. Black Forest is several registers darker and deeper in color than any named variety we grow or have seen. In color it is a rich, silky ebony-blue-black. The overall effect with the blue beard, the same color as the flower, and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull Iris. It is extremely floriferous, flowers are medium sized, well subenced, fragrant. See page 14 for illustration. HM'46. AM'48.

\$2.00; 3 for \$5.00

BLACK HAWK (Schreiner 1941) VE. 28".

A stunning intermediate that is extra early flowering. Rich velvety black-purple—one of the darkest Iris. A stirring combination planted with rich yellow Iris or pastel tulips. HM'42. AM'43.

75c

BLUE ENSIGN (Meyer 1937) ML. 33". *

Certainly one of the most striking of the Iris we have tested of English origin. It is novel both for its color and form. A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal, 1950, England.

\$2.50

BLUE FRILLS (Stephenson 1946) M. 36".

An azure-blue with blue-tinged beard. One of the most beautiful shades of blue, glossy and rich. A deeper blue than many of the pure light blues as Great Lakes yet not as dark as The Admiral. Roundly formed flowers of heavy substance and rich, glossy texture. Notable for great clarity of color and precision and styling of florets. One of the most over-looked Iris.

\$2.00; 3 for \$5.00

BLUE GLOW (Nicholls 1945) ML. 36". *

A rich shade of deep indigo-blue with varnished-like smoothness and luster. Enticingly marked with a brown flush on the shoulders and haft and a long, whitish beard. An extremely fine Iris; fragrant. HM'48.

\$2.50; 3 for \$6.25

BLUE RIM (Larsen 1948) M. 36".

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. HM'49.

\$7.50

BLUE RHYTHM (Whiting 1945) ML. 38". *

We like this Iris very much. A medium blue with a silvery tone, it lacks nothing in branching, poise or growth. Ramrod stiff stems of superb branching with classically formed flowers held rigidly aloft. Its subtle shading has a warm cadence that impresses one instantly. The first Iris to capture the President's Cup, the Dykes Medal and the Wisely Award (English) in the same year—a three time winner! HM'45. AM'47. DM'50. Pictured on page 23.

\$3.00; 3 for \$7.50

BLUE SHIMMER (J. Sass 1942) M. 38". *

Charming and capricious, a plicata of utmost originality. The handsome blooms, extremely large, are full and well formed. The clearest tone of blue is polka dotted and peppered, rather than buttonhole stitched, on crisp enameled ivory-white. The plant habit in stem, stalk and flower is all very satisfactory. One of the most distinct Iris originated in this class in years and one of the outstanding Iris; fragrant. Pictured page 15. HM'42. AM'44.

\$1.00; 3 for \$2.50

BLUE VALLEY (Smith 1947) ML. 36". *

Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. HM'47. AM'49.

\$7.50

BLUE VIOLET (Craig 1948) M. 38".

Very massive, rich deep dark blue. The color is very pure and void of red tones. Impressive.

\$5.00

BLUE ZENITH (Whiting 1942) M. 40".

Slightly ruffled, large and tall, light campanula blue. A superb Iris of height, good branching, many buds on laterals, gorgeous in the clump. Because of its exceptional growth qualities, hardiness and vigor, Blue Zenith will be one of the blue Iris we will grow in our garden for years. A most satisfactory all-around blue, fragrant.

60c; 3 for \$1.50

BONNY (Lapham 1948) M. 37".

One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. The luscious pink shades, like pink clouds, are dramatically accented by a tangerine beard. Flowers medium size and vigorous growth. HM'50.

\$2.00; 3 for \$5.00

BORIS (Schreiner 1942) ML. 29".

For the fanciers who appreciate a rich and unusual color this gleaming, uniform garnet to claret-purple is certain to please. Ideal for foreground planting and massing.

50c; 3 for \$1.25

KEY TO IRIS ON BACK PAGE

Yellow Iris *Berkeley Gold* with Daylily *Judge Orr*.
Center flowers *Casa Morena* with single floret of
Voodoo lower right.



ARGUS PHEASANT

THE AMERICAN IRIS SOCIETY

Issues four fine bulletins a year which are filled with interesting information.

Membership fee, \$3.50 per year

AMIGO



BRIGHT LIGHTS (Schreiner 1946) ML. 36".

A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings are highly expressive. Shown on page 14.

\$2.00; 3 for \$5.00

BRIGHT MELODY (Snyder 1942) M. 35".

An Iris of excellent finish and unique coloring; rich Concord grapes color with a metallic sheen and chestnut haft. Attractive, unusual purple shade. HM'43.

\$2.00; 3 for \$5.00

BRIGHT SONG (Schroeder 1949) E. 38". *

A casually ruffled bright pink flower of great brilliancy. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. It is a striking new Iris, original in coloring and poise. HM'50.

\$10.00

BRILLIANT AMBER (Salbach 1947) M. 40".

Brilliant shades of gold and amber with a suggestion of pink. Very large flowers with flaring falls. A suggestion of brown touches up the amber coloring in a most pleasant manner. Well substantiated and finely formed.

\$3.00; 3 for \$7.50

BROWN THRASHER (Kirkland 1941) M. 34".

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished bronze. The coloring is very smooth, one of the very best brown Iris. It is a beautiful Iris, appealing, and of great color value. HM'40. AM'43.

\$1.25; 3 for \$3.00

BRUNHILDE (Salbach 1934) EM. 36".

A very uniform dark, rich violet-blue self including blue cast beard. Very nicely formed flowers, pleasant color, splendid stems, widely branched. HM'36. AM'37.

50c; 3 for \$1.25

BRYCE CANYON (Kleinsorge 1944) ML. 38". *

A fascinating and distinct warm shade of brown or sort of henna-copper. This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends; fragrant. HM'45. AM'47.

\$2.50; 3 for \$6.25

BUFFAWN (Andrews 1940) E. 34".

An unusual coloring, buff-fawn with a brilliant tangerine beard. Pronounced flaring blooms carrying in the garden as shrimp to salmon-buff with prominent orange beard.

50c; 3 for \$1.25

BURMESE RUBY (Muhlestein 1949) ML. 36".

Freshly opened blooms are a wonderful shade of richest garnet red with a bright orange beard; richly colored with an enamel-like finish. It will appreciate some afternoon shade as it fades in the very hot sun.

\$7.50

CAHOKIA (Faught 1948) ML. 40". *

One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is certainly one of the finest of the light blues. HM'49.

\$15.00

CALIFORNIA GOLD (Mitchell 1933) ML. 36".

One of the first big yellows. Large flower, prolific grower and a deep yellow with a hint of brass. Picture on page 32. HM'36. AM'37.

40c; 3 for \$1.00

CALIFORNIA PEACH (Salbach 1941) EM. 38".

An engaging peach-pink and apricot Iris, voluminous fan-shaped petals. The falls are more salmon-apricot lightly tinted lavender in the center. HM'40.

50c; 3 for \$1.25

CALIFORNIA ROSE (Salbach 1947) M. 36". *

Very large pure old rose self of perfect form and heavy substance. An Iris that appeals especially to those who prefer the rose and pink shades. Fine form, well substantiated, free flowering. Rated as one of Mr. Salbach's finer creations. \$3.00

CAMEROUN (Cayeux 1938) ML. 36". *

A most impressive velvety blackish plum-purple Iris with very large, broad, rounded petals. The rich color and glossy finish combine with a fine stem and vigorous plant habit to give a stunning Iris. One of the finest Iris we grow; fragrant. AM'40.

\$1.00; 3 for \$2.50

CAMPFIRE GLOW (Whiting 1947) ML. 35". *

Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. HM'47.

\$10.00

CAPTAIN WELLS (Cook 1941) ML. 36".

Luxuriant, glossy maroon-red-purple of a fine clear color and splendid growing habits. Rich and solidly colored with a neat and finished appearance, no haft markings and a subdued beard. This Iris makes small rhizomes.

75c; 3 for \$2.00

CAROUSEL (Douglas 1948) M. 40".

A huge, flaring flower strikingly colored. A medley of magenta, violet and gold combined so the color effect is a bright lavender-rose with a brilliant orange beard accentuating the pattern. An especially admirable flower for the back portion of the border. HM'48.

\$4.50

CASA MORENA (DeForest 1943) M. 38". *

Rich, glowing coppery chestnut-brown. A large—very large, flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna brown shades with a pleasing iridescence. A handsome, solid, self colored Iris. HM'44. AM'46. Illustrated page 14.

\$2.00; 3 for \$5.00

CASCADE SPLENDOR (Kleinsorge 1945) L. 38". *

A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substantiated; heavy, tall stalks with myriads of blooms cascading down the sturdy stems. HM'45. AM'47.

\$2.50; 3 for \$6.25

CEDAR ROSE (Whiting 1941) M. 34".

Very pleasing rich rose with a pleasant brown infusion. Neat and trim, fine garden value. HM'42.

75c; 3 for \$2.00

CHALLENGE (Stevens Iris—See page 8).

CHAMOIS (Kleinsorge 1944) M. 34". *

As its name appropriately implies, a pure chamois self, standards and falls without a vein or marking, a soft satiny finish. An Iris of distinction and refinement. Well substantiated for its large size, excellent form, petals slightly waved, branching only fair; fragrant. HM'45. AM'48.

\$3.50; 3 for \$8.25

CHANTILLY (Hall 1945) M. 36".

The most crinkled and ruffled Iris in existence. The delightful lacelike edging looks for all the world as if it were crinkled on the standards and style arms. Orchid-pink in color, it combines the unusual quality of extreme ruffling with a delicate shade of pink charmingly. Flowers are not large; fragrant. Illustrated page 2. HM'45. AM'47.

\$2.00; 3 for \$5.00

CHARLIE GERSDORFF (Lapham 1948) M. 38".

Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal red.

\$3.50

CHERIE (Hall 1947) EM. 34". *

A lovely new flamingo pink. Large, full formed and lightly and gracefully ruffled. A pink self of excellent form and fine substance with brilliant tangerine beard. Well illustrated on page 22. A fine garden Iris in every respect and holds color well in the hottest sun. A real pink. HM'47. AM'49.

\$15.00

CHINA MAID (Milliken 1936) E. 36".

Noble, soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm, a luscious color, rampant grower. With us it is a bit soft in hot, windy weather. HM'38. AM'39.

75c; 3 for \$2.00

CHIVALRY (Wills 1944) ML. 36". *

Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most sought after Iris in America. The color reproduction on page 17, though much reduced, is a very close likeness. AM'46. DM'47.

\$5.00; 3 for \$12.00

CHOIR BOY (Schreiner 1947) L. 34".

A very late blooming amoena with a noteworthy wave and light ruffle to the petals. Medium sized flowers, milk white standards and falls a shade of deep blue rather than purple.

\$1.50; 3 for \$4.00

CHRISTABEL (Lapham 1936) M. 38".

Melodramatic—a splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper-red. It is one of the most effective Iris in the garden, fragrant. HM'36. AM'38.

50c; 3 for \$1.25

CITY OF LINCOLN (H. Sass 1937) ML. 42".

King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and velvety, fiery red falls. This is the boldest color contrast to be found in Iris and makes a clump of this variety a very striking focal point in any Iris picture. Flashy color contrast. See page 45 for picture. HM'38. AM'39.

50c; 3 for \$1.25

CLOTH OF GOLD (Whiting 1945) M. 38". *

The brilliant color and volume of bloom stamp this as something different and not just another yellow. Clear, sparkling, deep golden yellow. Nice flaring form, heavy substance, widely branched stem. The perfect trim form is accentuated by the glowing, striking, heavy orange beard; fragrant. HM'47. AM'50.

\$1.50; 3 for \$4.00

CONFETTI (Schreiner 1949) EM. 38". *

A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. Confetti is pretty, bright and snappy. Illustration on page 17. HM'50.

\$7.50

COOL LEMONADE (Muhlestein 1947) E. 33".

A delightful and refreshing pale lemon yellow self. A personality among the early flowering kinds; fine for foreground planting.

\$3.00

COPPER GLOW (Douglas 1945) ML. 37".

Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture. HM'45.

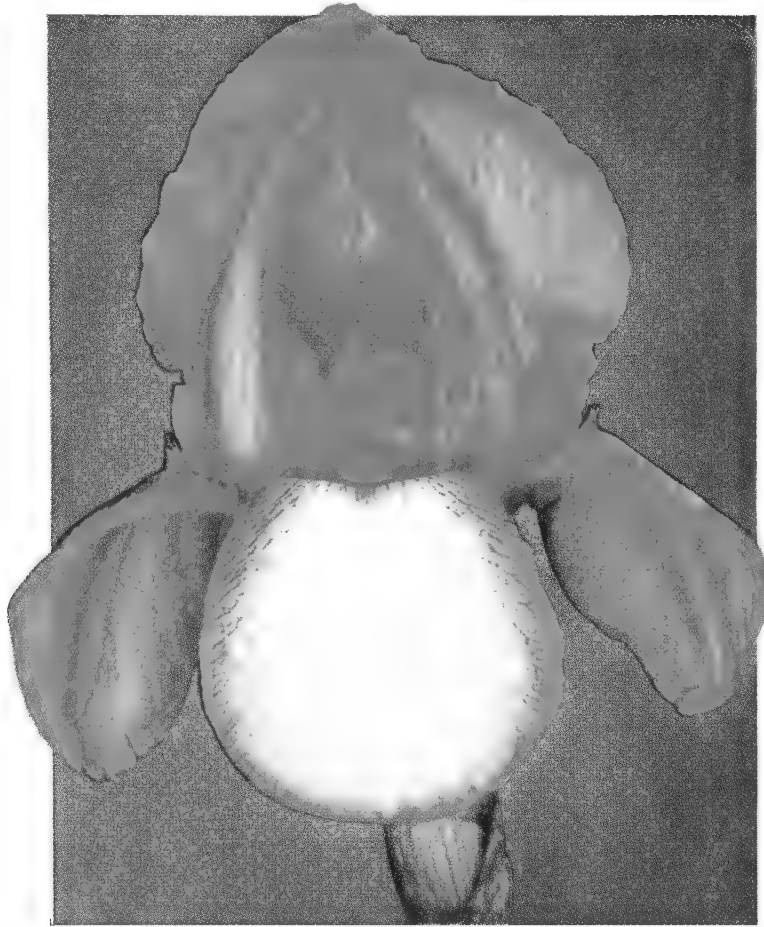
\$1.00; 3 for \$2.50

COPPER LUSTRE (Kirkland 1934) M. 36".

Instantly distinguishable from other Iris is this large, odd and beautiful copper-toned Iris, the whole overlain with a golden iridescence. A much liked Iris because of its unusual color. Dykes Medal 1938.

50c; 3 for \$1.25

Iris... The Rainbow Flower



BRIGHT LIGHTS



BLACK FOREST

MORNING MELODY

CASA MORENA



COPPER PINK (Kellogg 1941) M. 36".

Beautiful soft pink flushed sparkling copper with haft dusted gold. A blue shading on the midrib with an orange-brown beard completes this harmonious combination. HM'42.

50c; 3 for \$1.25

COPPER RIVER (DeForest 1945) M. 36".

This glistening tan with an overlay of bright new-penny copper surely has the accent on color. The bright shade seems to reflect a tone of henna. Flaring form, fragrant. \$2.50

COPPER ROSE (Cook 1941) M. 38".

Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. The flower is without venation giving a smooth, silky finish. HM'42. AM'43. 75c; 3 for \$2.00

CORDOVAN (Kleinsorge 1946) M. 34". *

A very rich brown-red with a glossy finish like a piece of fine textured cordovan leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. \$2.00

DANUBE WAVE (Schreiner 1947) M. 38". *

A lovely harmony of color and style. This rich mid-blue arises from the cross of Anitra and Narain and combines the splendid breeding of these two distinct families of blues most effectively. A self, a rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substantiated and poised blooms. It is an Iris the fancier seeking a color note will prize. A good illustration of this fine Iris on page 20. HM'48. \$4.00

DAWN REFLECTION (Stevens Iris—See page 8).

DAYBREAK (Kleinsorge 1941) M. 36".

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn. HM'42. AM'43.

\$1.00; 3 for \$2.50

DEEP NIGHT (Corey 1947) M. 36".

This fragrant, intense mulberry purple approaches grape juice coloring in a broad, nicely formed bloom. A deep colored, self Iris differing from the dark, velvety Iris. HM'48. \$3.50

DEEP VELVET (Salbach 1939) ML. 36".

An Iris of precise styling. Perfectly formed blooms with marvelous silken sheen, not velvety, but a very deep, purple-violet. The combination of deep silky glisten with haft shading to claret-brown and dusky gold beard give it color from the depths. Pleasantly scented. HM'41. AM'42.

50c; 3 for \$1.25

DESERT SONG (Fay 1946) EM. 40". *

A nicely proportioned, artfully ruffled cream Iris with a butterscotch tinge. This delectable cream shaded primrose combines good form, smooth color and quality. Carried on branched stems with an easy grace it is one of the finest creams. The individual florets and specimen stems are both superb. See page 29 for a good color reproduction of this fine cream that withstands wind and rain. HM'46. AM'49.

\$5.00

DESTINY (Burgess 1934) ML. 36".

A rich, somber-toned Iris with exceedingly velvety black plum-purple falls and standards and rich gold beard. One of the best rich, dark Iris.

40c; 3 for \$1.00

2 SPECIAL OFFERS

3 Plicatas Illustrated to the Right →

**BLUE SHIMMER
FIRECRACKER
TIFFANJA**

(A \$4.50 Value) for Only

\$3.25

4 Varieties, Pictured on opposite Page

**BRIGHT LIGHTS, BLACK FOREST,
MORNING MELODY, CASA MORENA**

← (A \$12.00 Value) **\$8.00**
for Only



DISPLAY (Grant 1942) ML. 33". *

A beautiful red—one of the darkest and richest of the reds. It is a rich, brilliant, glowing red mahogany type; rich and smooth without any veining at the haft. A fine Iris close to true red. Large sized flowers. HM'42.

\$1.00; 3 for \$2.50

DISTANCE (Cook 1946) M. 36". *

One of the finest blues, a cool translucent light blue with a silvery cast reminiscent of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. Color carries remarkably far. Very popular. HM'46. AM'49.

\$5.00

DOWN EAST (Tobie 1943) EM. 37".

A very even toned glowing purple Iris from Maine. A self, the uniformity of color is carried throughout the flower even to purple-tinted bronze beard. Good stalks and branching. It is proving a valuable breeder. HM'43.

\$1.50; 3 for \$4.00

DREAMCASTLE (Cook 1943) M. 38". *

The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinarily full and billowy effect. HM'44. AM'48. Illustrated on page 4.

\$3.50; 3 for \$8.25

DREAMLAND (Snyder 1945) M. 38".

A full formed, deep hollyhock red. Each petal has a crease that breaks the formality of the broad petals. Solidly colored, rich and free growing.

\$2.00; 3 for \$5.00

DRUM MAJOR (Douglas 1947) ML. 38". *

A broad, roundly formed rosy cast red. The falls have a velvety flush and the even coloring of the entire flower, even to the red colored styles, gives an overall rose-red effect. Especially effective in the warmer sections of the country where some reds have a tendency to fade.

\$5.00

EASTER BONNET (Maxwell 1946) M. 38".

Very attractive warm toned pink with an unbelievable half inch band of gold on both the standards and falls; heavy gold beard and golden throat. HM'46.

\$1.50; 3 for \$4.00

EBONY QUEEN (Sass 1947) EM. 36".

The latest dark creation from the Sasses. A dark, blackish purple. Medium large blooms on well branched stems, fragrant. HM'47.

\$3.00; 3 for \$7.50

EDWARD LAPHAM (Lapham 1942) ML. 36".

Uniform red, finely textured and finished and completely free of venation. A rich, glossy sheen displays the copper-red to fine effect. It is variable in performance but when it is at its best it is wonderful. HM'40.

\$1.50; 3 for \$4.00

ELLA CALLIS (H. Sass 1942) M. 36".

Flashing with scintillating brilliance, this deep yellow brushed orange draws the eye like a beacon. The falls have a sort of overlay of vivid orange-brown brushed on in an unusual manner.

\$1.50; 3 for \$4.00

ELMOHR (Loomis 1942) ML. 36". *

Seeing a huge, ruffled bloom of this Iris, which measures up to 7 inches, unfold, one can understand why this has been one of the most exciting and talked of Iris grown in years. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out. There is an unforgettable distinction in Elmoir's rounded form and unique manner of venation. Fine, sturdy branched stems and clean foliage. A thrilling Iris. Note illustration page 40. AM'44. DM'45.

\$1.00; 3 for \$2.50

EL MOROCCO (Becherer 1945) M. 34".

A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance. It is a descendant of that fine Iris Angelus but is larger and somewhat earlier blooming.

\$1.00; 3 for \$2.50

ELSA SASS (H. Sass 1939) ML. 36".

Enticing "lemon ice" toned yellow, an entirely different shade of yellow. Cool and frostlike, a shade of sulphur yellow with a white blaze near the haft. A refreshing, beautiful Iris. Elongated bloom, medium size, frilled at the edges. A most striking Iris. Color illustration page 45. HM'39. AM'41.

50c; 3 for \$1.25

ENVOY (DeForest 1948) L. 30".

A glossy, dark descendant of Ethiop Queen. A dark Iris with some red-purple in it. Dusky orange beard, very smooth and attractive.

\$12.00

EXCLUSIVE (Grant 1937) L. 38".

A distinguished light blue Iris quite different from other blues. A light blue color which is of great purity is overlaid with a silvery mist producing a powder-blue or French blue effect. This serene Iris of opulent oval form and enamel-like finish is a most reposeful color. HM'37. AM'39.

40c; 3 for \$1.00

EXTRAVAGANZA (Douglas 1944) VL. 36". *

An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. Clear cut, memorable and pleasant. The last Iris to blossom. HM'44. AM'47.

\$3.50

FAIR ELAINE (Mitchell 1938) M. 35".

One of the liveliest in the yellow color class totally distinct from the others. An entrancing bi-tone. Fresh and alluring, a pale primrose to cream-white standard and blazing rich gold falls accentuated by a deep beard. Very attractive. HM'39. AM'40.

50c; 3 for \$1.25

FALL DAYS (K. Smith 1948) E. 36".

Every so often a hybridizer receives several good Iris from one cross. This Iris, an excellent orange brown toned red, was the best of several good seedlings from the mating of Orange Glow and Matula. It vividly recalls the brilliant fall days, it is so brightly colored.

\$10.00

FANTASY (Hall 1947) EM. 34". *

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of a ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard and the contrast between the large purple buds and new rose-lilac flowers is most individual. HM'47. AM'49.

\$10.00

FAR HILLS (Wills 1949) M. 38".

Cool and refreshing. Probably the deepest of the clear orchid pinks. Very effective as a garden clump with exceptional carrying qualities.

\$5.00

FIRECRACKER (Hall 1943) M. 33". *

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. It is an Iris that commands attention, snappy and brisk. The most brilliant plicata we grow and one we like very much. Pictured on page 15. HM'43.

\$2.50; 3 for \$6.25

FIREDANCE (Fay 1947) ML. 36".

A deep, glowing red marked plicata, the striking pattern of marking gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine-red. Not large yet most effective. HM'47.

\$6.00

FLORA ZENOR (J. Sass 1941) EM. 40".

A fascinating and singular Iris. Melting pink color, like foam on a strawberry soda with deeper lines of rose at the haft and a vivid shrimp-red beard. Novel for color alone. As a clump it is striking. Close up the flowers are disproportionately small for the tall stems. HM'42. AM'44.

50c; 3 for \$1.25

FLORENTINE (Cayeux 1937) M. 37".

Individually different—a plicata entirely dotted, speckled and freckled in an overall effect so the flower seems engulfed in a flaky blue dust. Large sized flowers; good plant habits. AM'40.

50c; 3 for \$1.25

FRANCELIA (McKee 1944) M. 34". *

Deservedly this bright chrome-yellow is one of the forefront yellows. Not recognized to the degree it deserves, it nonetheless is establishing itself in its rightful position with a flower of faultless form, domed standards and semi-flaring falls, good substance and rich gold color as if the sun itself were congealed within. HM'44.

\$2.00; 3 for \$5.00

FRANK PUGLIESE (Lapham 1947) M. 38".

A redder, more vibrant Christabel, possibly a shade or two darker and even more of a self. The standards are so rich they are practically the same shade as the lustrous, fiery falls. When viewed with the sun shining through it does seem as if it were a "house-afire-red"; fragrant.

\$3.50

FRIEDA MOHR (Mohr 1926) ML. 38".

One of the aristocrats of the Iris world. A large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the oldest Iris we grow, but we would never consider an Iris garden complete without Frieda Mohr, one of the all-time greats. Sweet fragrance.

40c; 3 for \$1.00

GALLANTRY (Whiting 1945) M. 38".

A uniform rich blue copiously composed with pleasant fluting of its petals. A full, rounded medium blue; fragrant.

\$3.00

GARDEN FLAME (H. Sass 1941) ML. 34".

A rich rose with deeper tints of rose and brown in the center or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers enriched by brown tints overlaid on the rosy garnet-red. We like it. HM'40, AM'43. Pictured page 20.

\$1.00; 3 for \$2.50



CHIVALRY

LAMPLIGHT

CONFETTI



GARDEN GLORY (Whiting 1943) ML. 33". *

A pure enameled, rich Bordeaux red, or velvety ruby, one of the most stylish of the reds. Clear color, classic form and smooth finish. Distinctive because of its rich, glowing red, smooth haft and dark bronzy beard and its enamel finish and flaring form. Not large or tall it is one of our favorites because it has such a sleek, smooth finish. HM'45. AM'47.

\$3.00; 3 for \$7.50

GARDEN MAGIC (Grinter 1936) ML. 38".

One of the top flight reds. Flowers of smooth, velvety toned red on tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls handsomely contrasted by the rich beard. Not a fast grower, it takes about 2 years to give its best performance. HM'37.

75c; 3 for \$2.00

GAY BORDER (DeForest 1949) M. 40".

A new white ground plicata with maroon rose stripes and border. It gives the effect of red bordering on white; new and distinct. HM'49.

\$7.50

GENERAL PATTON (Kleinsorge 1947) ML. 38".

An intense and brilliant copper-brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. HM'47.

\$6.00

GLAD TIDINGS (Whiting 1947) ML. 34".

If you are interested in an Iris that is a little different this Iris will delight you. A taffy-colored, wax-yellow with a flat fall. The spike is branched closely giving a Gladiola-like effect.

\$3.00

GLORIOLE (Gage 1933) M. 38".

Brittle, cool, sheer—a giant ice-blue of unmatched substance overlaid with a sparkle like frost crystals. Supremely beautiful, splendid branching, wavy petals. HM'33. AM'35.

50c; 3 for \$1.25

GOLDBEATER (Kleinsorge 1944) M. 36". *

Solidly colored chrome-yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A novel effect is given to a clump of this Iris by the bright coloring the deep yellow buds themselves make. Very fragrant. Highly praised by Iris judges. HM'43.

\$1.50; 3 for \$4.00

GOLDEN BOW (Sass 1935) VE. 26".

Good sized flowers of rich chrome yellow; very early blooming.

40c

GOLDEN EAGLE (Hall 1942) EM. 38".

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6-inch flowers and a rapid grower. Perhaps the largest yellow. HM'42.

\$1.00; 3 for \$2.50

GOLDEN FLEECE (J. Sass 1940) ML. 36".

A beautiful lemon-yellow with the creamy falls provocatively edged and banded limpid gold, wholly unlike other yellow Iris. It has a suggestion of ruffling and tall stems. HM'40. AM'42. Pictured on page 21.

\$1.00; 3 for \$2.50

GOLDEN HIND (Chadburn 1934) E. 30".

One of the most colorful rich yellows, being bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few. Floriferous and a rapid increaser; stunning color. AM'37. DM'39.

40c; 3 for \$1.00

GOLDEN LUSTRE (Fass 1948) E. 32".

This early blooming pure golden yellow has the clearest golden yellow tones we have seen in the early blooming Iris. Its season of bloom is altogether invaluable. A color gem with nicely proportioned blooms and stems.

\$1.50; 3 for \$4.00

GOLDEN MAJESTY (Salbach 1938) ML. 36".

One of the very fine golden yellows, it is glistening smooth and does not fade. Of gleaming gold, the good sized blooms with splendid dome form are majestic and classic looking. One of the very finest Iris of its color in its price class. HM'39. AM'40.

50c; 3 for \$1.25

GOLDEN RUFFLES (Taylor 1946) EM. 38".

A striking ruffled yellow of intermediate tone from California. Winner of numerous awards including the Finest Specimen Stalk at the Hollywood Iris Show, 1946, First Place in the Regional poll of So. California Iris Society and 1948 Sweepstakes Winner at Salt Lake City Iris Show. HM'46. AM'49.

\$3.00

GOLDEN RUSSET (Hall 1946) M. 38".

Enormous flowers! This Iris along with Wm. A. Setchell and a few others, are the titans of the Iris World. Surprising size. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. This probably is the largest Iris we grow. HM'47.

\$3.50

GOLDEN SPIKE (Whiting 1940) M. 36".

Deep, gorgeous dandelion yellow with a brilliant heavy orange beard. A very fine Iris with oval formed flowers, large size and excellent substance. More valuable in the North than Golden Majesty. A beautiful deep yellow. HM'40. AM'42.

50c; 3 for \$1.25

GOLDEN TREASURE (Schreiner 1936) M. 38". *

An exquisite creamy yellow Iris with an outpouring of rich golden orange all about the central portion of the flower. An Iris of elusive charm, its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. HM'36. AM'38.

50c; 3 for \$1.25

GOLD SOVEREIGN (Whiting 1950) M. 28".

Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of spruce trees, gave. Its sharp, brilliant coloring drew people to it like a magnet. HM'48.

\$10.00

GOOD NEWS (Kleinsorge 1946) M. 33".

Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. HM'47.

\$2.50

GRAND CANYON (Kleinsorge 1941) M. 38". *

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. An Iris that is best when admired at close range. Shows wonderful play of colors planted in the half shade, and an admirable Iris to bring indoors. Its coloring is very reminiscent of the famous scenic canyon it was named after. A fine illustration on page 25. HM'43. AM'44.

75c; 3 for \$2.00

GREAT LAKES (Cousins 1938) M. 40". *

Winner of the Dykes Medal in 1942, this is one of the famous light blues. Of splendid mien with a pronounced flare; stiff, crispy petal texture, it is strikingly fine. Stately stems of perfect branching. Rugged and hardy, we highly recommend it. Present day pre-eminence and popularity attest this Iris' all-around value; fragrant. See page 45 for illustration. AM'40. DM'42.

75c; 3 for \$2.00

I purchased 15 Iris from you two years ago when we moved into our new home. This had been my first experience with big Iris, although I had seen them in friends gardens. My neighbors, who had seen the old fashioned Iris were amazed to see such large blooms.

MRS. P. T. MESSICK, Illinois

GUDRUN (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. A warm white with golden beard and haft markings.

40c; 3 for \$1.00

GULF STREAM (Fay 1946) EM. 38".

Rich dark blue, a self without haft markings. The blue beard continues the pleasant harmony in a well formed flower. Deeper than practically any other blue Iris yet not a purple. HM'46.

\$3.00

GYPSY (Kleinsorge 1944) L. 38". *

A warm orangy cast variegata with copper-gold standards and solid chestnut-brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45.

\$1.00; 3 for \$2.50

GYPSY BARON (Schreiner 1942) EM. 40".

Unusual because of its unique marbling and striation of mulberry-purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. A dignified and mysterious plicata of splendid substance; fragrant.

\$1.00; 3 for \$2.50

GYPSY ROSE (Whiting 1946) ML. 38".

A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest Iris. Well branched on strong stems. HM'49.

\$4.00; 3 for \$10.00

HARLEQUIN (Stevens Iris—See page 8).

HARRIET THOREAU (Cook 1944) M. 38". *

A recent orchid-pink self with great style and individuality. The flowers are large and substantially built, slightly waved. A fine creation, there is a liquid quality to the coloring. It is one of the very finest Iris of its color and a vast improvement over old orchid-pink Iris. Floriferous and makes a lovely clump. See color illustrations pages 3 and 32. HM'45.

\$1.00; 3 for \$2.50

HEATH CREST (Whiting 1950) ML. 38".

With very tall stems this mallow to Phlox pink is an ideal Iris for the background of your Iris border. The striking tangerine beard and pleasant color are perfect foils for many unusual color combinations.

\$4.00

HELEN MCGREGOR (Graves 1946) EM. 36" *

The illustration of this Iris aristocrat shows the superb form and beauty of coloring of this supreme light blue. One of the finest of all new Iris. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquillity, serenity and repose marking it as a top notch Iris indeed. Beautifully spaced branches on correspondingly harmonizing stems. A Queen in the Iris Greats. Illustrated on page 28. Dykes Medal Winner in 1949.

\$5.00

HERITAGE (Hall 1949) EM. 34".

If you are intrigued by the new pinks this is one to consider. From a host of seedlings of this general color, Heritage was selected. A slightly deeper flamingo than Cherie with nicely formed, informally waved petals, it has of course the effective tangerine beard to cap off its delicate beauty; very nice. HM'49.

\$15.00

HONEYFLOW (Tompkins 1944) ML. 38".

A blend of rose and golden clay tones with a subtle brushing of gold dust to give it an effervescent personality. Broad and of extra heavy substance; fine branched stems. HM'46.

\$2.00

HONOLULU BELLE (Becherer 1949) ML. 38".

A sharply contrasted blue bicolor, a color class that has suffered neglect by breeders. Light blue-lilac standards and rich, velvety deep blue falls with velvet sheen, a pattern of luxuriant beauty. In addition to its brilliant color pattern this Iris has branching of perfect candelabra placement. Very individual and beautiful.

\$5.00

HOOSIER SUNRISE (Lapham 1942) M. 40".

Magnificent growing, large, lovely pink blend warmly infused soft gold with broadly rounded standards and falls. A very pretty Iris, good substance and a splendid garden subject. HM'43.

\$1.00; 3 for \$2.50

ICY BLUE (Weed 1941) EM. 44".

Crisp light blue with a frosty luster. The lightest blue self we have. In very hot weather the color fades. The blooms are well substantiated and flare prettily. HM'41.

50c; 3 for \$1.25

IDANHA (Kleinsorge 1942) EM. 36".

There are few Iris that are so individually distinct from other varieties that they cannot be compared. Idanha is practically alone in a pleasant color pattern, the standards are apricot-buff with pleasing pink falls.

75c; 3 for \$2.00

ILLINOIS SUNSHINE (Faught 1946) E. 38".

A rich golden yellow color with a bright orange beard. The falls have creamy white brushing. Large flowers, tall stem, good weather resistant qualities. HM'49.

\$2.00; 3 for \$5.00

INDIANA NIGHT (Cook 1942) ML. 38". *

Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable, one of the richest and most satisfying dark Iris. HM'42. AM'44.

\$1.50

INDIAN HILLS (Grant 1937) M. 37".

A rich true purple, large sized, a self. Good substance and fine oval form. A thrifty grower and good propagator. Unexcelled for massing, it makes a gorgeous rich clump of color with unusual carrying power.

40c; 3 for \$1.00

INSPIRATION (Stevens 1937) M. 38". *

This sensational, vividly colored Iris is always the focus of attention. One of the very richest of all the rose toned Iris, the giant blooms possess an unrivalled luster. The broadly formed flowers are precisely formed as if carved. In tone it is light carmine or rose-cerise. A self of good size and nice branching stem. One of the most startling breaks in Iris coloring. Without a doubt it is one of the most original Iris we grow. As gorgeous a color as can be imagined and one of the best rose Iris on the market; fragrant. Illustrated on pages 3 and 24.

\$1.00; 3 for \$2.50

ITALIAN JOY (Stevens 1947) ML. 36".

Certain Iris are superior to others for garden effect due to their fine color carrying qualities. Such an Iris is Italian Joy with its rich color and pert air. The color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia, glowing and vivid. See page 9 for picture.

\$2.50

JANICE (Schreiner 1943) VL. 38".

This attractive blue Iris resembles Missouri somewhat, only in place of the brown throat Janice is a completely uniform blue. Broad, full flowers blooming toward the end of the season. Constantly selected by our visitors in preference to many newer kinds.

75c; 3 for \$2.00

JASMINE (Grant 1944) ML. 38".

A smooth golden yellow, Gardenia-like texture. The color is poured on so smoothly not a vein or variation of shading of coloring is noted. The beard is almost the same color. Stems are inclined to be a bit weak. HM'44.

\$2.00; 3 for \$5.00

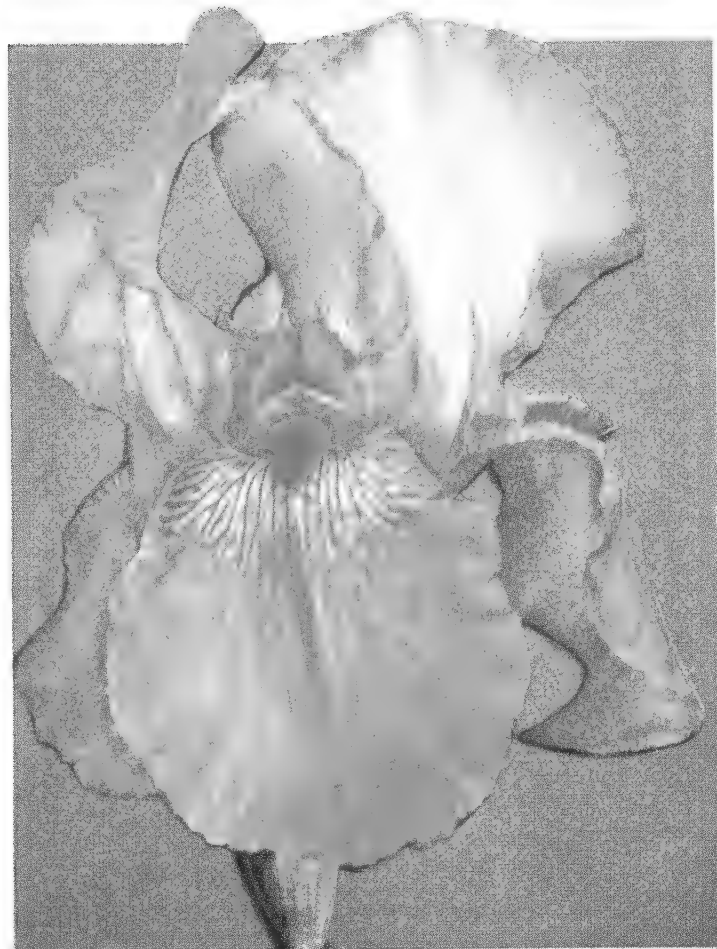
JASPER AGATE (Mrs. T. Williams 1943) M. 34".

A jewel-like red Iris. A medley of gold and copper-red with a beautiful lacquer-like finish. Though not large or tall its individuality and charm in color are readily apparent. HM'44.

\$1.50



GARDEN FLAME



MAJENICA



DANUBE WAVE

JULIET (Kleinsorge 1946) M. 36".

A fiery blend from Prairie Sunset. A flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. Crisply cut blooms; flaring falls. A colorful Iris. HM'47. **\$2.00**

JUNALUSKA (Kirkland 1934) EM. 36".

Essentially a red Iris but unlike other reds uniquely blended by an infusion of red and copper-gold about the throat. A splendid regal sort that wins a great deal of admiration; an early bloomer. HM'36. AM'37. **40c; 3 for \$1.00**

KATHERINE FAY (Fay 1945) M. 36".

An exquisite pure white, cool and starchy looking, without any yellow in the center of the flower. Broad formed petals, not ruffled but sort of waved ever so lightly; fragrant. **\$2.00; 3 for \$5.00**

KENTUCKY BEAUTY (Carpenter 1943) L. 38".

Imagine Lighthouse in a larger flower with more cream rather than yellow cast in the center of the flower. A flower about one-third larger with a smart flare to the falls. A fine rose bicolor. We like this Iris very much. **\$1.00; 3 for \$2.50**

KING'S JESTER (Stevens Iris—See page 8).

KLONDYKE GOLD (Kirkland 1941) M. 34".

Enormous rounded flowers of rich gold. The copiously formed blooms have a good finish and substance. A quality Iris, missed by many of the experts. It ranks with the best large yellows. **50c; 3 for \$1.25**

LADY BOSCAWEN (Graves 1946) M. 40". *

A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. The poise and decorum of this statuesque white are singled out by the discriminating Iris enthusiast. HM'46. AM'48. **\$5.00; 3 for \$12.00**

LADY MOHR (Salbach 1944) E. 36". *

A headliner—positively unique. It is the most distinctive seedling of the interesting Wm. Mohr family breaking sharply from the lavender and violet colorations. It likewise brings to the bearded Iris a color combination unheard of until now. Impressive and exotic combination of oyster-white standards, rounded and lightly fluted; falls a contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. Unexpected and unusual. HM'44. AM'46. Pictured page 27.

\$1.50; 3 for \$4.00

LADY OF SHALOTT (Schreiner 1942) M. 34".

Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming. 75c; 3 for \$2.00

LAKE BREEZE (Fay 1945) M. 38".

Cool and refreshing Wisteria blue with just a suspicion of pink delicately suffused throughout. A descendant of Gloriette with that flower's easy grace and casual ruffle. HM'45.

\$1.50

LAKE GEORGE (Smith 1945) ML. 38".

A deep blue notable particularly for its nearly horizontal flaring falls. The parent of the new Blue Valley. HM'45.

\$2.00

LAKE SHANNON (DeForest 1945) M. 36".

A broad petaled bright indigo-blue. Very intense coloring with the veins in the flowers interestingly suggesting even more blue throughout the flower. HM'46.

\$3.00; 3 for \$7.50

LAMPLIGHT (Schreiner 1944) M. 34".

Tranquil, beautiful soft blend. A sprightly flesh-buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined without veining in a harmonious whole. Smooth color, very well substantiated. Illustrated on page 17. \$2.00; 3 for \$5.00



GOLDEN FLEECE

LATE SUN (DeForest 1940) M. 40".

Rich, deep solid yellow with a red-gold overlay. The blooms are quite large and the stem branches well. Very good height. HM'42.

75c; 3 for \$2.00

LIGHTHOUSE (Salbach 1946) ML. 34".

A bright old rose. One of the most sought after of this color with a radiant golden glow from within; branched low. A crisp substantiated flower certain to add life to your garden. HM'37. AM'40.

50c; 3 for \$1.25

LIGHTS ON (Lapham 1946) EM. 33".

One of the reddest Iris. Rich, smooth uniform color throughout. The color, glowing like a live coal, recalls the color tones of Red Gleam; fragrant.

\$5.00

LILAC LANE (Whiting 1947) M. 36". *

A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as Lilac fragrance wafted on the breeze. There are few, if any, modern Iris which resemble this one in tone. A splendid Iris of superb form. HM'48.

\$8.00

LOCKWOOD (DeForest 1947) ML. 38".

Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well-branched stalk.

\$5.00



SPINDRIFT

Descriptions Continued on Page 28.



PINK CAMEO

Accent on PINK

Your Iris garden needs a PINK ACCENT that only the sensational new flamingo-pink and orchid-pink Iris can supply.

PINK gives a new color-dimension to an Iris planting. Supremely beautiful in itself, it creates a refreshing contrast with other colors that lends new vividness to them as well.

PINK ACCENT COLLECTION

PINK CAMEO. High rating flamingo-pink for the last two years in the National Symposium of Iris Judges.

DREAMCASTLE. Highest rated bright orchid-pink in the National Symposium of Iris Judges.

PINK CAMEO, DREAMCASTLE and PARAGON. Three unique, distinct and delectable Pink Iris.

An \$11.50 Value for \$7.00.

FLAMINGO-PINK SEEDLINGS. We will include two of our newest flamingo seedlings from the newest bloodlines, with the above three pink varieties.

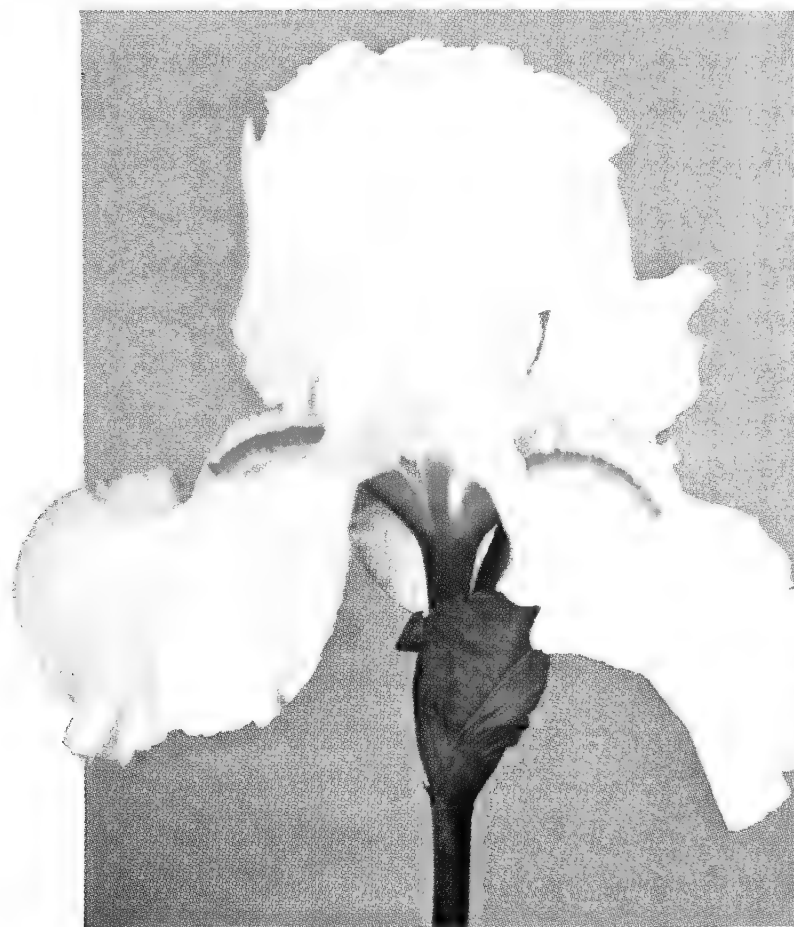
5 Individual Pink Iris for \$10.00.

FANTASY, CHERRY FLIP and PEACH MERINGUE Three great new pinks. Each one a hybridizer's triumph.

A \$25.00 Value for \$15.00.



CHERIE



NEW SNOW



SOLID MAHOGANY

4TH OF JULY SPECIALS

(Available as long as stocks permit.)

1 Each Solid Mahogany New Snow Blue Rhythm **for \$7.50**

OR

1 Each Solid Mahogany Snow Carnival Blue Rhythm **for \$4.00**

BLUE RHYTHM



HOBBYIST'S COLLECTION

For those who believe in "Life, Liberty, and the Pursuit of Hobbies" we offer this eye-stopper collection of supreme new Iris:

Cherie	\$15.00	Pinnacle	\$12.00
Bright Song	10.00	Fall Days	10.00
Pink Sensation	12.00	Mattie Gates	10.00
Melody Lane	10.00	Challenge	12.00
Fantasy	10.00	Radiation	10.00
Rainbow Room	10.00	Envoy	12.00
Campfire Glow	10.00	Pierre Menard	15.00
Argus Pheasant	15.00	Lilac Lane	8.00
Alicia	10.00	Moonlight Sonata	7.50

Select a \$125.00 Value (all different) for \$100.00

"Invest in beauty and enrich your life."



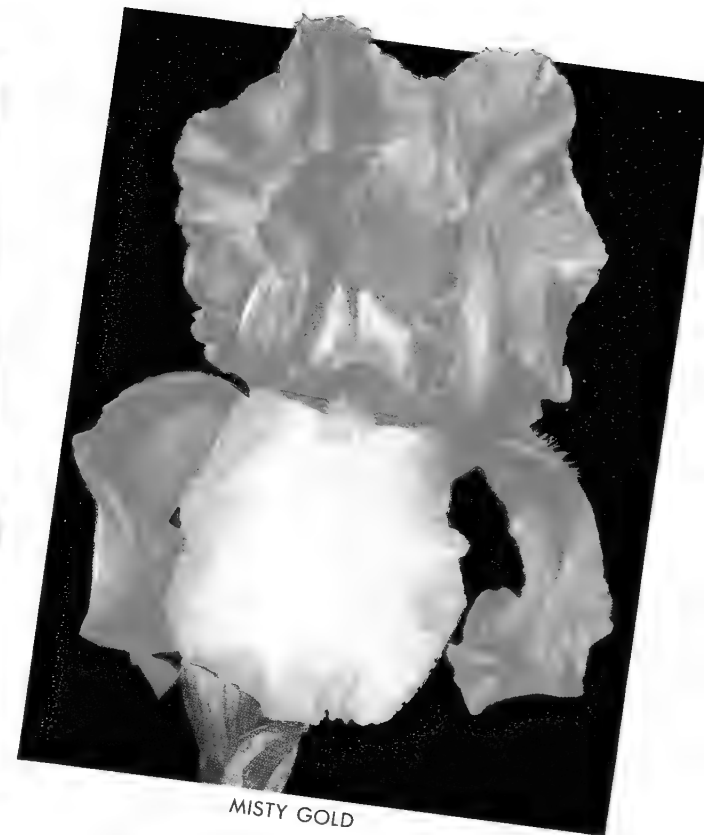
PINK REFLECTION



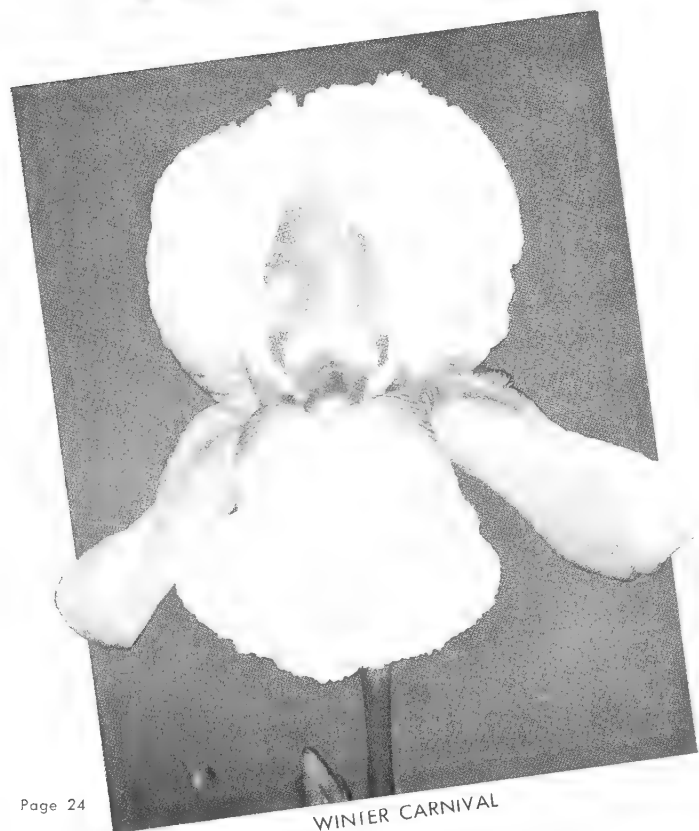
INSPIRATION



AZURE SKIES



MISTY GOLD



WINTER CARNIVAL

CLASSICS COLLECTION

10 IRIS, Your Choice \$5.00

Select
3

Arab Chief
Blue Shimmer
Garden Flame
Harriet Thoreau
Inspiration
Magic Carpet
Misty Gold
Mulberry Rose
Pink Reflection
Remembrance
Ola Kala
Sable
Red Valor
Spun Gold
Winter Carnival

Select
4

Azure Skies
Blue Zenith
Berkeley Gold
Cedar Rose
Copper Rose
Garden Magic
Grand Canyon
Great Lakes
Janice
Lady of Shalott
Ming Yellow
Rangi-ikei
Red Gleam
Shannopin
The Admiral
The Red Douglas
Wakarusa
Wm. A. Setchell

Select
3

Amigo
Angelus
Balmung
Christabel
Elsa Sass
Flora Zenor
Golden Treasure
Golden Spike
Louvois
Matterhorn
Melitza
Morocco Rose
Majenica
Radiant
Wabash



GRAND CANYON



LOTHARIO



OLA KALA

This morning I received my order of Iris and Daylilies. They arrived in fine condition and I just want to tell you I have never seen such fine plants. I had to make twice the room I allowed for those Iris and since it is so late I really didn't expect them to bloom next spring but after seeing them I wouldn't be surprised if they all bloomed. I counted eleven increase on one.

MRS. HAROLD DICKERSON, Kansas

ARISTOCRATS COLLECTION

12 IRIS Your Choice for \$15.00

Select
4

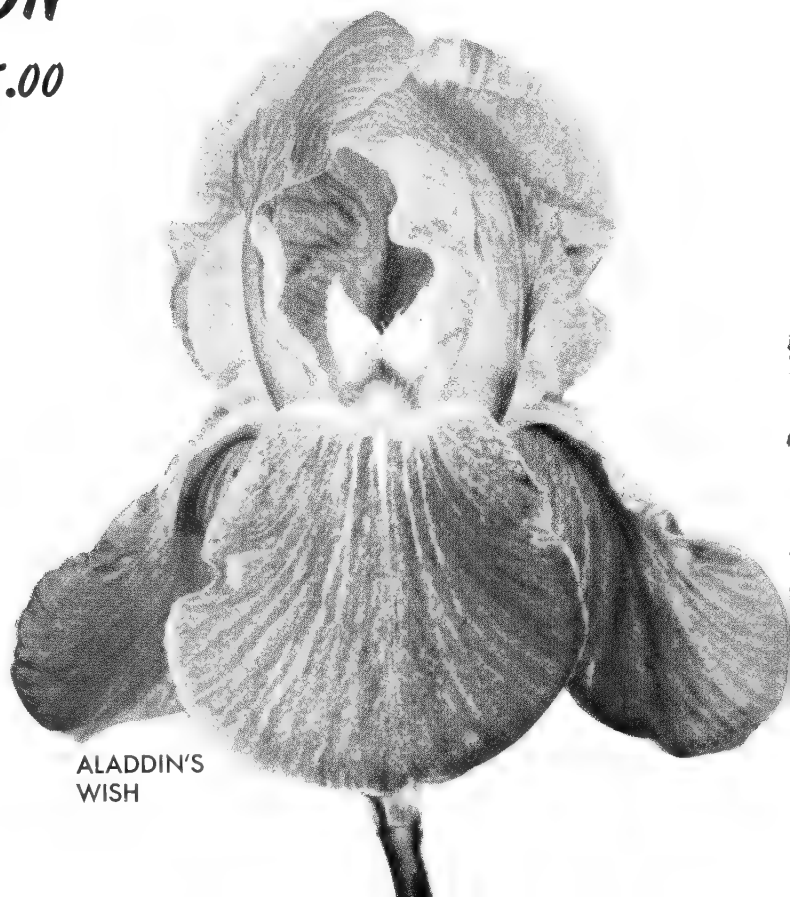
Bandmaster
Cloth of Gold
Goldbeater
Indiana Night
Spindrift
Ranger
Patrice
Minnie Colquitt
Master Charles
Lothario
Lady Mohr
Down East
Vice Regal

Select
4

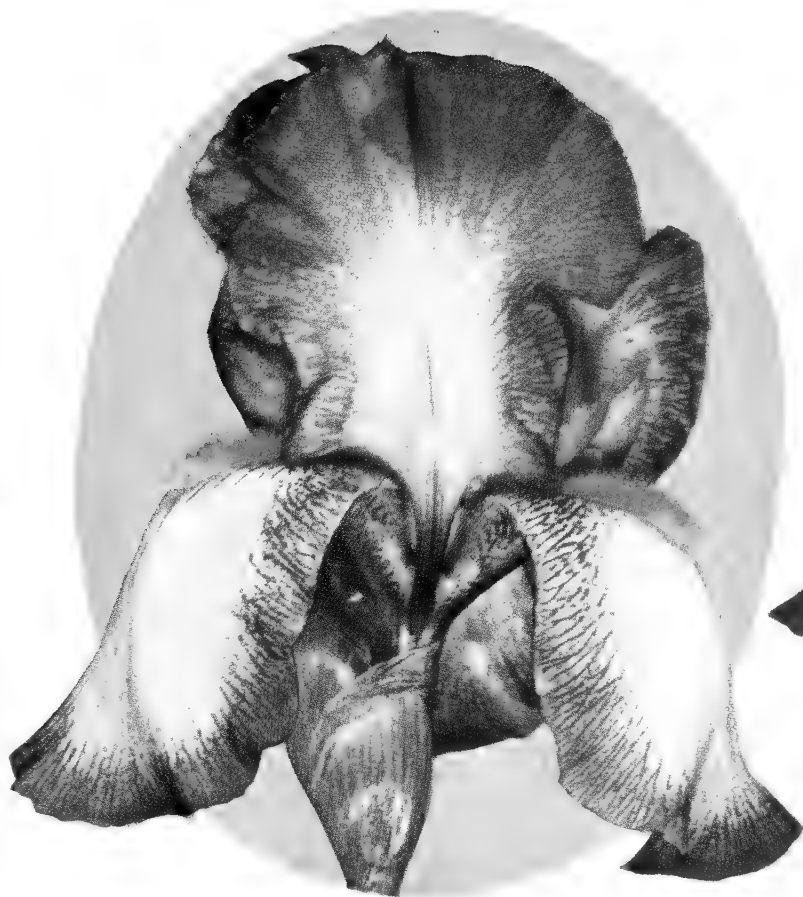
Vatican Purple
Solid Mahogany
Illinois Sunshine
Dreamland
Black Forest
Lamplight
Cordovan
Bonny
Aladdin's Wish
Katherine Fay
Jasmine
Casa Morena

Select
4

Airy Grace
Blue Ensign
Blue Glow
Bryce Canyon
Cascade Splendor
Firecracker
Good News
Snow Crystal
Tobacco Road
Pensive
Easter Bonnet



ALADDIN'S
WISH



MINNIE COLQUITT



RANGER

I was greatly thrilled last fall when I received my first shipment of Schreiner Iris. I have never seen such large and healthy rhizomes. The next spring every one bloomed and all grew into large clumps. I certainly am pleased with your stock; accompanying this letter is my next order.

BARRY QUINN, Utah

FANCIER'S COLLECTION

10 Iris your choice for \$7.50



LADY MOHR

Select
3

Red Gleam
The Admiral
Shannopin
Ming Yellow
Great Lakes
The Red Douglas
Nightfall
Copper Rose
Grand Canyon

Select
3

Bandmaster
Elmohr
Cameroun
Aldura
Ola Kala
Inspiration
Sable
Harriet Thoreau
Mulberry Rose
Gypsy
Golden Fleece
Blue Shimmer
Prairie Sunset
Snow Velvet

Select
4

Indiana Night
Lady Mohr
Lothario
Minnie Colquitt
Patrice
Ranger
Mary Vernon
Tea Rose
Choir Boy
Spindrift
Sylvia Murray
Brown Thrasher
Snow Carnival
Rajah Brooke

LORD DONGAN (K. Smith 1940) M. 37".

A grantee in the Iris world. Striking, solemn, even colored purple of Chinese violet standards and broad, deep pansy-violet, plushlike falls. Unmarred by a solitary vein, a thick, intense yellow beard emphasizes its richness. An imposing and stunning harmony of rich violet tones. HM'40.

\$1.00; 3 for \$2.50

LORI MAY (DeForest 1941) ML. 32".

A becoming and harmonious Daphne-pink shaded rose. Thick petals, flaring form, close to true pink. 75c; 3 for \$2.00

LOTHARIO (Schreiner 1942) ML. 38". *

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush-blue-purple falls without veins or mars. It is the only Iris of this color that is large and tall. Lightly frilled and fragrant. Illustrated page 26. HM'45. \$1.50; 3 for \$4.00

LOUISE BLAKE (Smith 1943) M. 31".

Sprightly contrasting bicolor with standards of sky blue and effective velvety rich blue-purple falls. Not tall or large but a personable Iris. HM'44. AM'47. \$1.50; 3 for \$4.00

LOUVOIS (Cayeux 1936) M. 35".

The brown Iris and a velvety Iris, too, so it is really the **brown velvet** Iris. Amazing rich maroon enfolds the flower. Standards of light chocolate and falls a very rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. Not tall but noteworthy for its rich color, distinctive and charming; fragrant. AM'39. 50c; 3 for \$1.25

LULLABY (Hall 1943) M. 36".

A large, copious orchid-pink. The standards and falls are the same luscious orchid color with no haft markings. A fresh, cool colored Iris. \$1.00; 3 for \$2.50

LYNN LANGFORD (Hall 1946) M. 36".

Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched; very attractive. HM'46. AM'50. \$3.50

MAGIC CARPET (Schreiner 1942) ML. 33".

One of the largest of all colored plicatas and brightly arresting. The flower has an informal ruffling combining effectively with the unusual and attractive rose-red markings on the buff standards and the gold-cream falls. Its size is exceptional. The illustration on page 37 is a good likeness. \$1.00; 3 for \$2.50

MAJENICA (Cook 1941) M. 36".

An exciting salmon-tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones into a larger, broader petaled flower of substance; branched stems. See picture page 20. HM'43. 60c; 3 for \$1.50

MANYUSYA (J. Sass 1944) M. 33".

A derivative of Noweta and an exquisite orchid-pink. A pure colored, ruffled flower, charming and gay. \$1.00



PINK CAMEO



HELEN MCGREGOR

MANDALAY (Hall 1943) L. 33".

A smooth reddish rose self. Falls are held stiffly horizontal. Though the flowers are not large, this attractive color will be used by the enthusiast who wishes to have something really different. HM'43. 50c; 3 for \$1.25

MARINE WAVE (Schreiner 1941) VE. 26".

Very early blooming medium deep blue of a solid, uniform color. 75c

MAROON DAMASK (Kleinsorge 1942) L. 44".

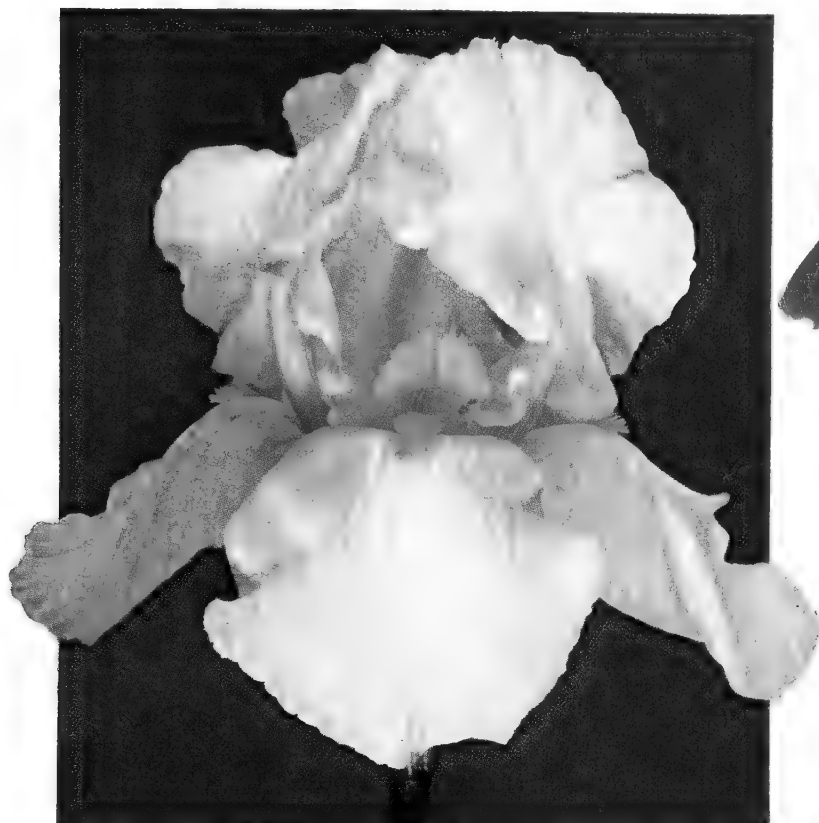
Handsome is this rich, broad, dark maroon self. Like a piece of gorgeous rich brocade. One of the last to bloom and fragrant, it certainly is an Iris you would be pleased to have.

\$1.50

MARQUITA (Cayeux 1931) ML. 34".

An amoena type in cream and watermelon-rose. Its luminous cream standards, "silken, hushed and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined candy striped rather than solidly colored. A very lovely Iris. AM'36.

40c; 3 for \$1.00



DESERT SONG

MARY VERNON (McKee 1942) M. 36".

Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby-red with neat old gold margins. HM'42. AM'45.

\$1.50; 3 for \$4.00

MASTER CHARLES (Williamson 1943) M. 38". *

A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flower which with its pronounced sheen gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive Iris, rich and finished. HM'44. AM'46.

\$1.50; 3 for \$4.00

MATTERHORN (J. Sass 1938) EM. 38".

Sparkling pure white. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. Soft yellow beard, a sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this fine white Iris; fragrant. HM'38. AM'40.

50c; 3 for \$1.25



PACEMAKER

MATTIE GATES (Sass 1946) ML. 36". *

For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. The flowers seem waxlike with a pronounced sheen and finish. HM'46. AM'50.

\$10.00

MAYTIME (Whiting 1950—See page 7). *

MATULA (H. Sass 1939) ML. 35".

One of the most unusual blends. A warm medley of rose, rich orange, apricot-red and buff. Large flowers are airily waved and crimped; superb substance and a rugged plant. HM'39.

40c

MELANIE (Hill 1941) M. 40".

Many of the newer pinks are blended. Not so Melanie. It is a lovely, stately, shimmering light orchid-pink close to true pink, with tall stems ideally branched, good form, fine size and wonderful substance. A most commendable Iris. Fine on the show bench or as a garden clump. HM'41.

50c; 3 for \$1.25

MELITZA (Nesmith 1940) M. 38".

Soft ivory flesh, the falls are slightly deeper. Bright tangerine beard. More effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates. HM'40. AM'42.

50c; 3 for \$1.25

MELODIST (DeForest 1946) M. 36".

One of the finer blends. A blend of burnished henna-golden apricot the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold-brown is done well in this bright colored blend, our choice over many of similar coloring. HM'47.

\$3.50; 3 for \$8.25

MELODY LACE (Muhlestein 1946) EM. 34".

Cream ground plicata edged with lavender-pink markings. Slightly ruffled, demure and pretty. Certainly a fine addition to the clear colored plicata class. \$1.00; 3 for \$2.50

MELODY LANE (Hall 1949) E. 36". *

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. Its unusual tones carry well in the garden. A new shade has been added to the Iris Rainbow. HM'50. \$10.00

MEXIA (Whiting 1947) EM. 34".

A brilliant, boldly blended copper-rose. A sister of Tea Rose and Three Oaks, though less tall, its colors are probably deeper and more dramatically combined. \$1.00

MIDWEST GEM (H. Sass 1937) M. 36".

Like a sun-ripened Peach this luminous peach-buff and mother of pearl flushed pink attracts attention. In addition its heavy substance petals are ruffled and crimped. HM'37. 40c; 3 for \$1.00

MINNIE COLQUITT (H. Sass 1942) EM. 35".

A striking, massive plicata entirely different from other plicatas. The heart of each petal is pure white with the broad stitching of wine-purple on the border repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. Pictured page 27. HM'43. AM'45. \$1.50; 3 for \$4.00

MING YELLOW (Glutzbeck 1938) ML. 36". *

One of the largest, stateliest yellows, Ming Yellow is well substance and branched and blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substance. Fine plant habits. An extraordinary yellow. HM'38. AM'41. 75c; 3 for \$2.00

MIOBELLE (McKee 1945) L. 38".

The extremely well branched stalks of this Iris represent a new achievement in the goal to produce more flowers per stem. In color the flower is a lustrous rose self deeper in color and more evenly blended than Aubanel. HM'45. \$1.50; 3 for \$4.00

MIRROR LAKE (Muhlestein 1947) ML. 38".

A most pleasant, tall, well branched medium blue Iris, it has less prominent veining than many blues and is delightfully shaped and well poised; a good Iris. HM'48. \$2.00

MISS CALIFORNIA (Salbach 1937) M. 40".

Enormous amaranth-pink, a pleasing tone with yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems, blooms over a long period. Pictured page 32. HM'38. 50c; 3 for \$1.25

MISSOURI (Grinter 1933) ML. 37".

We have always regarded this Iris as one of the classics of Irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid Iris. AM'35. DM'37. 50c; 3 for \$1.25

MISTY GOLD (Schreiner 1943) ML. 33". *

Some Iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an Iris is Misty Gold. A lilting, crinkle petaled lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute, it will delight the stylist with its sculptured-like blooms of cool yellow and white. Pictured on page 25. HM'45. \$1.00; 3 for \$2.50

MME. LOUIS AUREAU (Cayeux 1934) E. 29".

Deepest colored rosy heliotrope delicately dotted and plicated on a silvery white background. Striking for its overall network and sanding of color. Large, early and free blooming. AM'39. 40c; 3 for \$1.00

MOONLIGHT MADONNA (J. Sass 1943) M. 36".

Clear lemon ice color; an improved Elsa Sass. A clear lemon-yellow with a hint of green, ruffled, delicately lovely yet the nicely rounded flowers are of firm substance. An exquisite Iris, combines lovely color with crisp texture. HM'43. AM'45. \$1.00; 3 for \$2.50

MOONLIGHT SONATA (Stevens Iris—See page 9). *

MORNING MELODY (Becherer 1948) M. 38". *

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Most Iris of this color are either several shades deeper or they have considerable yellow in their composition. Good sized flowers, well branched stalks, pleasantly scented. Pictured page 14. \$6.00

MOROCCO ROSE (Loomis 1937) ML. 36".

A delectable large rose-pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard, very popular. 60c; 3 for \$1.50

MRS. J. L. GIBSON (Gibson 1930) M. 35".

Rich, velvety, thick substance flower of regal form and excellent carriage. An inky blue-purple, nearly a self. Lustrous silky standards, glossy rich, velvety falls of fine breadth. A very fine Iris. Dykes Medal, England, 1949. 40c; 3 for \$1.00

MT. MCKINLEY (Schreiner 1947) EM. 38".

Early blooming, slightly larger than Wabash. The color is most pleasant, standards are soft and clear, opening with a hint of blue that quickly pales to white. The falls are rich, smooth and glossy without margining or veining at the haft. \$2.00; 3 for \$5.00

MULBERRY ROSE (Schreiner 1941) M. 40". *

An imposing Iris that is really different. A self of radiant, lovely mulberry-rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall-stemmed and well branched, displaying the beauty of the flower to fine advantage. Considered by authorities as one of the most unusual new colors developed in Iris. Illustrated on page 42. HM'43. AM'44. \$1.00; 3 for \$2.50

MYSTIC MELODY (Stevens Iris—See page 7).

NANKEEN (Whiting 1947) EM. 36".

In the blends one of the most difficult problems facing the plant breeder has been eliminating prominent venation. This big yellow with russet tones is one of the smoothest blends we have seen, with fine flower, nice blooming habits. \$4.00

NARANJA (Mitchell 1935) M. 36".

A striking large sized Iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds. HM'36. AM'37. 40c; 3 for \$1.00

NEW HORIZON (Fay 1946) L. 38".

A new shade, close to true peach coloring with tangerine beard and peach-pink buds. The standards are a tone deeper than the falls. This Iris comes from the Flamingo line of crosses and is late flowering. HM'47. \$4.00; 3 for \$10.00

NEW SNOW (Fay 1946) ML. 38". *

As white as new drifted snow, the individual flowers are a vision of beauty. Neither a warm or cold toned white the beard is bright yellow, emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is moderately good. One of the finest whites we have grown. Pictured on page 23. HM'46. AM'48. \$5.00

NIGHTFALL (Hall 1942) M. 36". *

Do you have trouble growing the very dark Iris? Here is a fool-proof version—a deeply colored, handsome, plush blackish pansy-purple without veins. It is floriferous to a remarkable extent and a fine grower. HM'43. AM'45.

75c; 3 for \$2.00

NIGHTINGALE (Hall 1942) M. 36".

Gleaming golden russet with a copper biscuit tan shading, most effective. Glistens with a lovely glow. Large, full flowers recapturing the spirit of the golden sunset glow. Standards, falls and beard are all the same pleasant harmony. HM'44.

75c; 3 for \$2.00

OLA KALA (J. Sass 1943) M. 38". *

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. It is an Iris people talk about and this is high praise, indeed, as we have an abundance of good yellow Iris and when one stands out it must be good. A patrician. Winner of the Dykes Medal in 1948. Illustrated on page 26.

\$1.00; 3 for \$2.50

OLD PARCHMENT (Kleinsorge 1939) M. 38".

A large ivory with a creamy tan suffusion. Large flower, splendid substance, incredibly gossamer yet remarkably strong. A fine blend of great charm. HM'40. AM'41.

50c; 3 for \$1.25

ORANGE GLOW (Cassebeer 1943) M. 35".

Brilliant copper-tinted gold standards and burnished copper falls; bicolor, with a bright terra cotta overlay with velvety sheen. Glows like a ruddy sunset. HM'44.

50c; 3 for \$1.25

ORCHID LADY (Salbach 1943) ML. 36".

Notable among the orchid and lilac-pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring with slight blue shading and faint undertone of brown near the throat is especially rich under artificial light.

50c; 3 for \$1.25

ORELIO (DeForest 1947) ML. 35".

This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are most effective and different. A lively red. HM'48.

\$4.00

PACEMAKER (Lapham 1950) EM. 36". *

A very nicely formed new red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken-like finish to the flower gives it a very glossy sheen. We have tested and compared this Iris extensively and it certainly outdistances any other red available in commerce. At the Annual Meeting of the American Iris Society in Oregon in May, 1949, it was the center of attention. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red. Pictured on page 29. HM'50.

\$12.00

PALE DAWN (Fay 1947) EM. 38".

A very pale blue Iris, near white in tone. Large, nicely formed blooms with a well tailored look borne on strong, perfectly branched stems.

\$3.50

TEN ACRES OF YEARLING IRIS PLANTS—100,000 blooms!

Page 31



Just Starting in Iris?

Here is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend.

BEGINNER'S COLLECTION

10 for \$3.00

Your Choice, One of a Kind

Amigo
Anitra
California Gold
Christabel
City of Lincoln
Destiny
Exclusive
Frieda Mohr
Golden Spike
Gudrun
Indian Hills
Lighthouse
Louvois
Marquita
Matterhorn
Melanie
Miss California
Missouri
Mrs. J. L. Gibson
Siegfried
Snoqualmie
Stardom
Tiffany
Violet Crown
Wabash

You may have the entire selection of 25 varieties for \$6.50. Labeled and postpaid. **BONUS:** If you would like **Harriet Thoreau**, all 25 plus **Harriet Thoreau** for \$7.00.



ANITRA



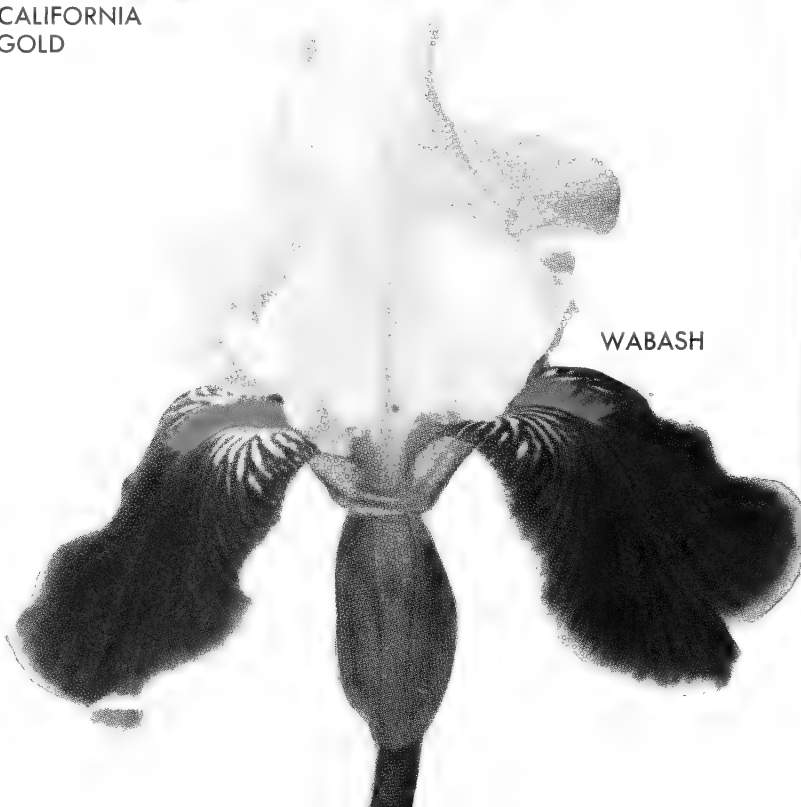
CALIFORNIA
GOLD



MISS
CALIFORNIA



HARRIET
THOREAU



WABASH

We begin filling Iris orders the last week of June, continuing through the summer and early fall. July, August and September are ideal months to plant Iris. Daylily order filling the last week in August to November. Orders will be filled in sequence as received. Early ordering is suggested while stocks are complete.

ORDER BLANK

SCHREINER'S GARDENS

Route 2, Box 327

Salem, Oregon

195_____

Name _____

Street _____

City and State _____

May we substitute equal or greater value for any variety that is sold out?

all orders of \$2.00 or over. On smaller orders, add 25c service charge to defray postage and packing. Be sure to state express office if different from post office.

NOTICE—If your order amounts to less than \$2.00, please include 25c for postage and packing.

TERMS: Cash with order.

Checks, draft or money order. Please do not send currency or stamps. No C.O.D.s as this adds cost to you and to us.

WE GUARANTEE all plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, reaching you in first class condition. If for any reason you are not completely satisfied, notify us at once. Complete cultural leaflet enclosed with each order.

PRICE OF CATALOG:

Our catalog is free to all customers of record for two years. For others copies may be obtained for 25c, this sum deductible from your first order.

WHOLESALE LIST to
dealers on request.

[illegible]

Please keep a copy of this order. All orders will be acknowledged promptly.

[illegible]

Kansas. In case you would be interested, I would like to have you know I won the Sweepstakes Award with my Iris at the Topeka Spring Flower Show on May 21st. Out of 19 entries, I was fortunate enough to receive 18 ribbons. Six of the winners were from my last year's order from your gardens and the majority of the others were from your company in previous years.

Mrs. M. P. Frederick

Indiana. The Iris I got from you last summer have surpassed my expectations. Nearly all of them have bloomed and are beautiful in color and huge in size. Three of my friends have seen them and are ordering some too.

Mrs. A. J. Folsom

Tennessee. My Iris arrived in perfect condition and I would like you to know of all the years I have been buying Iris never have I had such rhizomes and clumps of roots.

Mrs. S. R. Blakeman

New Jersey. The Iris which you shipped on the 7th were received in a week and have been planted. They haven't bloomed yet but such nice fat rhizomes should do nicely in spring. However, the purpose of this note is to thank you for the dividend which I found in the bottom of the carton, a nice one too.

F. R. Corregan

Minnesota. I am very much pleased with the Iris that I have received from you folks for the past years. Have received a lot of compliments on the beauty and size of flowers. My niece wore just one flower in her hair to a party and everyone thought she had an Orchid. I would like to receive these Iris by July 28th. J. E. Feickert

J. E. Feickert

South Africa. The parcel of 6 rhizomes you so generously sent me arrived safely last week and in spite of an 8 week journey were in perfect condition, hard, dry and plump. I am truly grateful to you.
E. J. Wadley

E. J. Wadley

Washington. I wish to thank you for the fine rhizomes you sent me last year. For the first time in ten years or more I have ordered Iris, I had blooms on every plant. It is such a satisfaction and pleasure not to have to wait another year.

Mrs. Fred H. Huddle

California. Last year we purchased from you our first Iris and you may be interested to know that a collection of blooms from these bulbs took first prize at the Red Bluff Flower Show in May. The competition was very keen and we felt it a compliment to be the winner, and a wonderful recommendation for your gardens.

Mrs. G. B. Stolp

Maine. We have just received our first order from you. I want to tell you how pleased we are with the fine big, healthy rhizomes. If we don't have some nice Iris from them we know it will be no fault of yours or the rhizomes. Thank you very much.

Mrs. J. F. Perkins

Missouri. Your landscaping is a great help.

Mrs. J. B. Morrison

PARAGON (*Stevens Iris*—See page 9). *

PATHFINDER (*Whiting 1948*) M. 35". *

This is the exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. It is remarkable. HM'48.

\$15.00

PALE PRIMROSE (*Whiting 1946*) L. 38".

An attractive cream-primrose-yellow with a touch of wax-yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late. Stem is inclined to bunch but in spite of this it is very worth while. Illustrated page 3.

\$1.00; 3 for \$2.50

PATRICE (*DeForest 1945*) M. 38". *

A stately plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background. Refined and one of the distinct plicatas. Excellent substance, branching and texture; fragrant. HM'46.

\$1.50; 3 for \$4.00

PEACHBLOW (*H. Sass 1943*) M. 34".

A warm, fluffy pinkish plicata with a generous outpouring of mellow peaches and cream coloring throughout the entire flower. The color has instant appeal. It carries most effectively in the garden.

\$1.00; 3 for \$2.50

PENSIVE (*Grant 1947*) M. 38".

One of the better dark Iris. A sleek, glossy rich purple with a blackish luster. It has depth of color, form, size and stem height. Very fine.

\$2.50

PERMANENT WAVE (*Williams 1948*) ML. 40".

Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart.

\$7.50

PESHAWAR (*Schreiner 1937*) VE. 26".

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray like a morning dew. An ideal Iris for early bloom.

40c; 3 for \$1.00

PIERRE MENARD (*Faught 1948*) M. 38". *

A magnificent new rich blue. The slightly open standards are a Hyacinth blue, the falls a Campanula violet with a canary-yellow beard giving an effective foil. In effect a rich deep blue. One of the finest new Iris. HM'48. AM'50.

\$15.00

PINK BOUNTIFUL (*Cook 1949*) M. 38".

Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid-pink Iris he has raised. Very large, broad rounded flowers of satiny texture and heavy substance. Very floriferous.

\$8.00

PINK CAMEO (*Fay 1946*) EM. 36". *

An exquisite fresh pure pink; one of the famous flamingo pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The unusual freshness of tone in Pink Cameo is due to the almost entire absence of other coloring in its makeup, producing tones of ethereal freshness. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. The shading is a beautiful translucent cameo-pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36-inch stems, good substance, fine sized flowers lightly flaring and early blooming. It is as fine an Iris as has been developed in this exciting new color class. One of the loveliest Iris we have offered. Illustrated pages 2, 22, 28. HM'46. AM'48.

\$3.00; 3 for \$7.50

PINK FORMAL (*Muhlestein 1949*) M. 38". *

One of the most discussed of the "new pinks." A large, somewhat ruffled new pink, the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard. Extra heavy substance that holds in the hottest sun and a remarkably fine, strong stalk with widely spaced branches. HM'49.

\$20.00

PINK LACE (*Sass 1947*) M. 36".

This is one of Sass' newest pinks, a descendant of Flora Zenor with the "new look" shade of pink and accompanying tangerine beard.

\$3.00

PINK REFLECTION (*Cook 1942*) ML. 36". *

A nymph-like, exquisite chamois-pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. It has also been described as a Hydrangea-pink. Crisp and clear cut like a piece of silk brocade. HM'42. AM'44. Pictured page 24.

\$1.00; 3 for \$2.50

PINK SENSATION (*Hall 1948*) E. 33". *

Delicate light pink, a creation of that famous breeder of pinks, David Hall. A bright orange beard lends vibrancy. Flower large, full and rounded in form, lightly ruffled. HM'50.

\$12.00

PINNACLE (*Stevens 1949*) M. 35". *

An Iris that is pre-eminent both in beauty of coloration and perfection of form. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose yellow falls. The blooms are waxlike and are beautifully molded. Fresh, cool, flawless in its purity of coloration. A very fresh and lovely combination, the snow-white standards rising from the primrose gold falls certainly make most appropriate its name, Pinnacle. It is one of the most distinctive new "breaks" and as it is the creation of something entirely different in Iris we consider it an achievement of great merit. The good habits, branching, heavy substance, and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured pages 9 and 35. HM'49.

\$12.00

PLATINUM BEAUTY (*Schreiner 1941*) ML. 36".

Entrancing, delicate pastel blend of lilac-pink with softest blendings of lemon-yellow especially concentrated toward the heart of the flower. The golden sheen makes it appear as though sprinkled with star dust. Fine grower.

50c; 3 for \$1.25

PRAIRIE FIRE (*Tompkins 1945*) ML. 38".

A rich, coppery, flame-colored yellow blend. A derivative of Far West x Nylon with tall stems, finely branched.

\$2.00

PRAIRIE SUNSET (*H. Sass 1939*) M. 36".

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. Half the colors of the rainbow are coalesced in the loveliest, most luscious, breath-taking combination imaginable. In its tints we have pink, rose, apricot, peach, with a radiant sprinkling of gleaming gold shining forth. A fine flower, moderately branched stem. AM'41. DM'43.

\$1.00; 3 for \$2.50

PREMIER PEACH (*Hall 1946*) M. 31".

A different type of the new flamingo pinks this one is a peach shade of pink with the characteristic tangerine beard. A delicate shade, very smooth and most novel. HM'46.

\$3.50

PRETTY QUADROON (*Kleinsorge 1948*) L. 34".

Dusky yet at the same time smooth and metallic; light copper-brown and pale tan with a hint of lavender and gold as an undertone. One of the most talked of new tan browns for which this hybridizer has achieved wide recognition. Wonderfully formed and poised blooms. HM'48. AM'50.

\$12.00

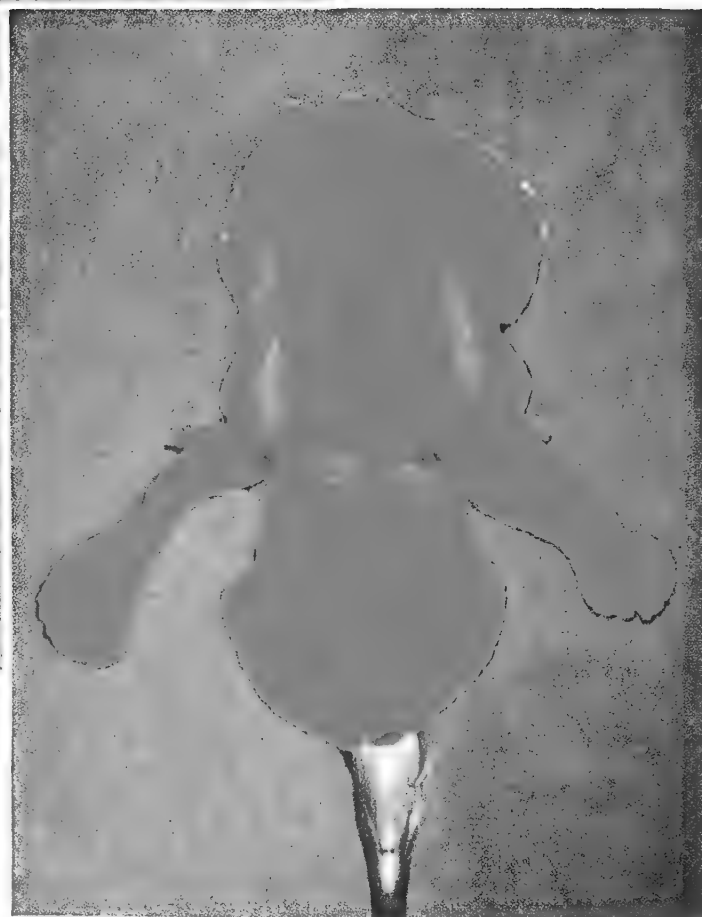


Garden of K. D. Smith, N. Y.

© House Beautiful

Paint Your Garden With Iris

ROCKET



PRINCE OF ORANGE (Kleinsorge 1940) M. 36".

A rich golden orange. Makes a very bright spot in the garden. Medium sized flowers, flaring in form. HM'42. AM'44. 40c

PRISCILLA (Whiting 1942) M. 31".

A white that is white, beard and all. The purity of the flowers is enhanced by the classical form; rounded and fluted petals with excellent substance. An Iris we regard very highly. HM'43. AM'47. \$1.00; 3 for \$2.50

PURPLE MOOR (Lapham 1947) ML. 36". *

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. In color it is the general shading of Master Charles in a flower half again as large. Smoothly colored, the flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. We consider this Iris exceptional. A descendant of illustrious Red Douglas, it carries the fine attributes of this well bred Iris into a rich glossy purple. See color plate page 37. \$4.00

RADIANT (Salbach 1936) E. 30".

One of the most brilliant Iris in the garden. Standards are golden bronze; falls glowing copper-red. Vivid and intense and outstanding for foreground planting. HM'38. 50c; 3 for \$1.25

RADIATION (Hall 1948) EM. 33". *

Not exactly an orchid-pink this Iris has popularly been called the "strawberry blond" coloring in Iris, combining orchid and flamingo shades. Very large flower, well substantiated with bright tangerine-red beard. A very rich and pleasant color liked by all. HM'48. AM'50. \$10.00

RAINBOW ROOM (Sass 1946) M. 34". *

Dulcet buff and cream forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the yellow beard. The flower seems lighted from within. HM'47. \$10.00

RAJAH BROOKE (Norton 1945) M. 36".

Luxurious smoothness of finish is the appealing quality in this Iris, smooth to the very throat. A lush velvety topaz bronze and brown mahogany bitone of great charm. Not a vein mars this smoothly colored Iris. Handsome. HM'46. \$1.50

RANGER (Kleinsorge 1943) L. 36". *

A self, deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, a most worthy addition to the red class; fragrant. Illustrated page 27. HM'44. AM'46. \$1.50; 3 for \$3.75

RANGITIKI (Stevens 1941) EM. 36".

Gloriously rich, a Dahlia purple of great brilliance. Large flowers, faultless form, making a lovely and rich combination when planted with any of the rich yellows or pinks. 75c; 3 for \$2.00

RED AMBER (Loomis 1942) M. 38".

Courtly shaped blooms. Spikes often have four perfect blossoms open at once. It is a smooth, rosy red with a clean haft and an undercast of copper that lights up the flower giving it a vibrant gleam. HM'43. \$1.00; 3 for \$2.50

RED GLEAM (Lapham 1939) ML. 34". *

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, with good sized flowers, moderately branched stems. A fine red at a reasonable price. HM'40. AM'41. 75c; 3 for \$2.00

RED MAJESTY (Douglas 1946) L. 38".

This hybridizer has been developing a series of red Iris that approach red from the rose side. This Iris is a nice large flower, a deep rose-red with just a touch of yellow infusion at the very center of the flower. A wonderful grower, well-branched stems. HM'48. \$3.50

RED TORCH (H. Sass 1947) ML. 34".

This two-toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. Some of the experts claim this is the finest shade of red in the Iris spectrum today! The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size, it is an outstanding and bright new Iris. HM'47. \$3.00



RED VALOR (Nicholls 1939) ML. 38". *

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet-red with sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. Shown in color on page 37. HM'40. AM'43. \$1.00; 3 for \$2.50

REDWARD (Cook 1942) ML. 34".

Brilliant crimson-red with a richness of color particularly noticeable. An approach to red from the purple rather than the brown or orange side. Large and brilliant with stiff, flaring falls. HM'45. \$2.00

REDWYNE (McKee 1945) M. 36". *

Bright, rich and red! About the reddest falls of any red Iris. Good size flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. HM'45. \$3.50; 3 for \$8.25

REGAL ROBE (Craig 1948) M. 36".

It is just not possible to describe this Iris without sounding prosaic. This smooth, very clear toned light and deeper rich blue verging to violet with a purity of coloring combined with a style and finish would delight even the most critical stylist. \$3.00

RELENTLESS (Cook 1948) ML. 38".

Solid deep red—not a bicolor but a self, the rich coloring pervades throughout the whole flower. Medium sized blooms, the color neither fades nor spots. One of the richest reds from this hybridizer. HM'50. \$7.00

REMEMBRANCE (Hall 1942) ML. 38".

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. One of the finest of this type. Full formed flowers, well branched stems. HM'43. AM'44. \$1.00; 3 for \$2.50

ROCKET (Whiting 1945) M. 36". *

Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substantiated. A brilliant piece of coloring that is eye arresting. An excellent color likeness is reproduced on page 34. HM'45. AM'47. \$5.00; 3 for \$12.00

RODEO (DeForest 1947) M. 36". *

Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49. \$5.00

ROSE AMBER (Whiting 1950) M. 36".

A central amber glow spreads throughout the flower in a smooth medley and blending of rose, pink and gold to give a very uniform effect. Ruffled blooms on a well branched stem. Large bloom, well placed. \$10.00

ROSE SPLENDOR (Kleinsorge 1947) M. 36". *

The rose-colored seedling of this originator that has attracted attention. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. HM'48. \$4.00

ROSE TOP (H. Sass 1941) ML. 34".

Rose-toned plicata. The needlepointing of rose on cream-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing. HM'43. \$1.50

ROYAL SCOT (Hall 1944) M. 38".

Marked a plaid red like Highland Scotch kilts. Red marked plicata of a pleasing tone of burgundy-red. It is so heavily trimmed that at a distance it gives a red effect. HM'44. \$1.00; 3 for \$2.50

ROYAL SOVEREIGN (Stevens Iris—See page 7).

RUBIENT (Whiting 1942) M. 38".

A striking bicolor of wine-purple standards with flaring, blackish red, velvety falls margined with a precise edging on the falls. \$1.00; 3 for \$2.50

RUBY GLOW (Schreiner 1941) VE. 24".

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range. HM'42. AM'48. 75c

RUSSET WINGS (Wills 1946) M. 36". *

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A very pleasing color harmony. HM'46. \$4.50

RUTH POLLOCK (H. Sass 1939) ML. 36".

This is unquestionably one of the most sought after and beautiful of the yellow plicatas. Background is a soft shade of yellow clearly etched and stitched in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement. HM'39. AM'41. 50c; 3 for \$1.25

SABLE (Cook 1938) EM. 37". *

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Should be in every Iris garden. Arresting in its depth of color even to the blue beard. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well substantiated and with a lustrous sheen. HM'37. AM'40. \$1.00; 3 for \$2.50

SALAMONIE (Cook 1946) EM. 36".

A pleasing shade of salmon near silvery pink. Broad flowers, well substantiated. From the combination of Majenica x Pink Reflection it is a pleasant combination of the best features of each of these Iris. \$5.00

SALAR (DeForest 1940) ML. 40".

Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well-branched stems. HM'41. 50c; 3 for \$1.25

SALMONETTE (Sass 1946) EM. 36".

The salmon-pink Iris from this famous Nebraska garden. Slightly elongated form. \$3.50

SAN ANTONE (Kleinsorge 1947) ML. 36".

From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting. HM'48. \$4.00

SEA LARK (Muhlestein 1946) M. 36".

An unusual blue Iris. A slate blue with a flush of purple toward the center of both the standards and the falls. This flush or intensification of color is highly original and gives an interesting blue unlike any other. HM'47. \$3.00

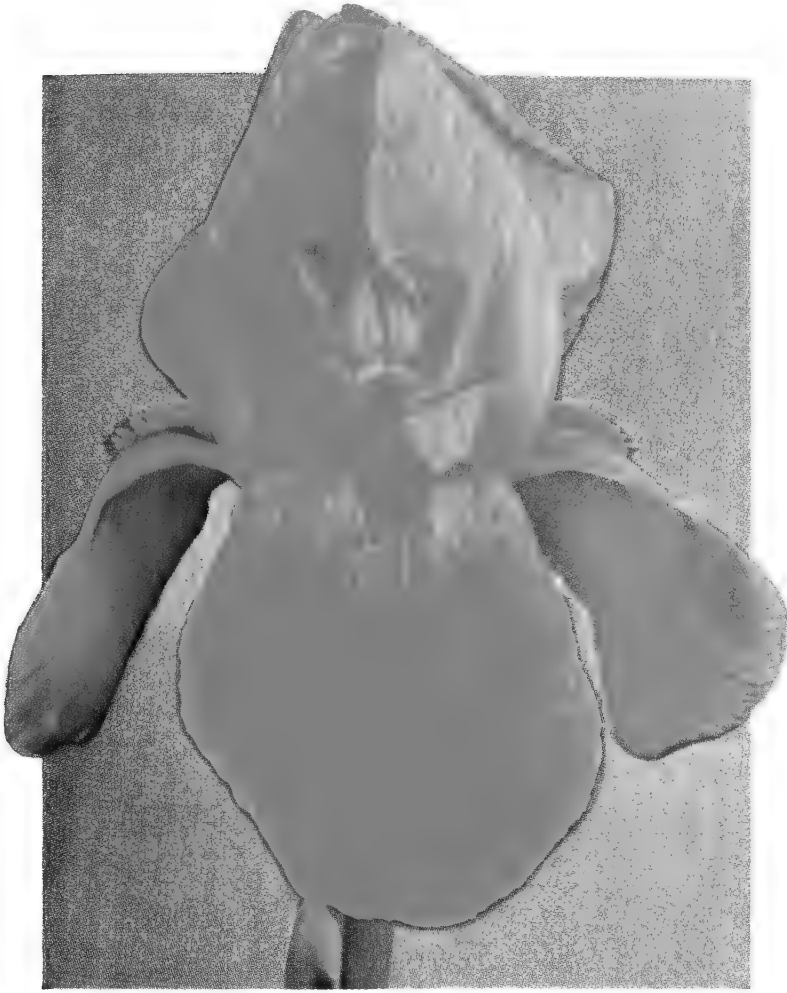
SEARCHLIGHT (Stevens 1947) EM. 40".

An excellently formed rich pure gold. The uniformity of coloring is instantly apparent due to the complete absence of veins in the haft and the identical coloring of the beard and flower. Classic domed standards and ideal flaring falls. Well substantiated, the flowers are slightly larger and fuller than Ola Kala and even more of a self; three branches and fine height. \$7.50

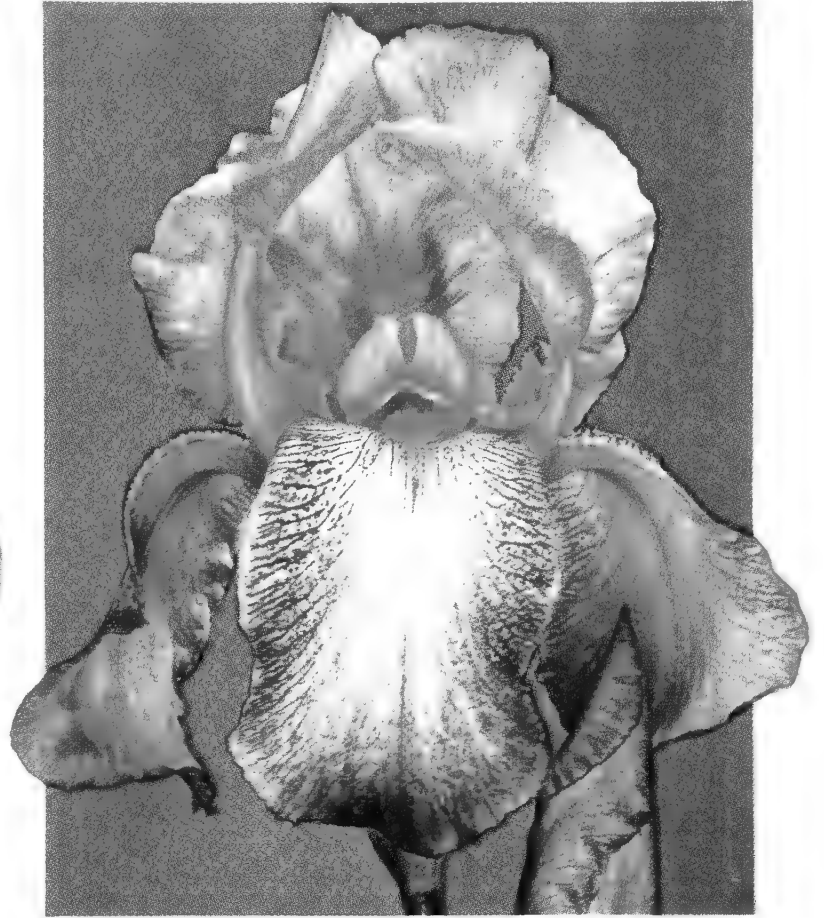
SHANNOPIN (Pillow 1940) M. 40".

A striking Iris and most original. Close to a cream and rose Amoena. Clear cream-ruffled standards with pink to rose cast falls, medium sized flowers. 75c; 3 for \$2.00

A Quartet of Modern Iris



SPUN GOLD
RED VALOR



MAGIC CARPET

PURPLE MOOR



SHARKSKIN (Douglas 1942) M. 38". *

Silken finished pure white, clear haft, good substance, four well spaced branches. This very fine white with leather-like substance, large size and purity of color is a wonderful satisfactory garden Iris. Nicely tailored flowers, delicately poised it ranks among the finer white Iris. HM'43. AM'46.

\$1.00; 3 for \$2.50

SHARON KAY (DeForest 1946) M. 34".

A very pretty rose tinted lilac. A white tinged beard in the heart of the large oval blooms gives a picture of quiet serenity. Warmer toned than orchid this pinky shaded light lilac is individual and delectably colored.

\$2.00; 3 for \$5.00

SHISHALDIN (DeForest 1944) M. 38".

One of the bright blends—a combination of orange, yellow and brown. The general effect is a lustrous copper-gold reminding one of The Sentinel's colorings.

\$1.00; 3 for \$2.50

SIEGFRIED (H. Sass 1936) L. 40".

Huge flower, slightly fluted, late blooming. Pale sulphur-yellow with stipples and dottings of brown on both the standards and falls. Very different and much in demand. HM'36. AM'38.

50c; 3 for \$1.25

SNOQUALMIE (Brehm 1938) M. 36".

One of the very best cream Iris. It reminds one of thick Jersey cream and like this luscious cream which seems to have so much body, this Iris is heavily substantiated. An indispensable garden Iris and a perfect foil for the deeper colored Iris.

40c; 3 for \$1.00

SNOW CARNAVAL (Graves 1942) M. 38". *

This outstanding ruffled white is one of the white masterpieces in Iris. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give us a standout white Iris. HM'42. AM'44.

\$1.25; 3 for \$3.25

SNOW CRYSTAL (Wills 1947) M. 35".

If you are looking for a plicata that has a small amount of marking this is the Iris. The finely formed flowers are crystalline white with just a dash of blue marking toward the center third of each petal. The whole is most distinctly combined with very blue crests and style arms, very pleasant combination. HM'47.

\$2.50

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong substantiated on tall stems, short branching. It is slightly tender. HM'39. AM'41.

\$1.00; 3 for \$2.50

SNOW VELVET (H. Sass 1942) M. 38".

An excellent, very velvety textured white Iris with a gilding of gold in the throat. Gardenia-like texture withstands rain, sun, wind in an exceptional manner. Illustrated on page 2. HM'42.

\$1.00; 3 for \$2.50

SOLID MAHOGANY (J. Sass 1944) M. 38". *

Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance, one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors go to this imposing Iris in the deep red class. Note the picture on page 23. HM'44. AM'47.

\$2.00; 3 for \$5.00

SONRISA (DeForest 1942) M. 38".

Coppery pink with a yellow undertone; large flaring flowers of fine substance and excellent placement. To us it is reminiscent of Daybreak, in possibly a larger flower. A gold overlay gives the flower a metallic finish. HM'45.

\$1.50; 3 for \$3.75

SPANISH LADY (Stevens Iris—See page 8).

SPANISH PEAKS (Loomis 1947) ML. 38". *

A flower from Colorado and like its snow-capped peaks this Iris is as we would expect it. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substantiated and fine textured. One of the finest new white creations. As evidence of its fine qualities it placed high in the symposium of the AIS the first year it was distributed, an achievement very few Iris can boast. HM'48. AM'50.

\$7.50

SPINDRIFT (Loomis 1944) ML. 36".

A remarkable Iris is this seashell-pink. One of the most decided color breaks in years. A translucent, delicate seashell or coral-pink. Its crowning glory, a deep tangerine-orange beard, is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. We regret that the colored illustration on page 21 could not quite capture the more salmon-coral tint which would be an even finer reproduction.

Very popular. HM'45.

\$1.50; 3 for \$3.75

SPRING GLOW (Schreiner 1942) VE. 28".

Very early flowering fine red-brown intermediate. A seedling of Cheerio, it is a gorgeous maroon-brown, a color nearly unobtainable in this group.

75c

SPUN GOLD (Glutzbeck 1940) ML. 38". *

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with the glistening thick texture we generally associate with the darker colored Iris. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring which is enhanced by a rich beard. Pictured on page 37. AM'42. DM'44.

\$1.00; 3 for \$2.50

STARDOM (Hall 1947) M. 36".

Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing coppery salmon. Bright orange beard, extremely vigorous. A heavy flowering, lusty growing, hardy, effective garden Iris. HM'40. AM'43.

50c; 3 for \$1.25

STORM KING (Nicholls 1940) L. 40".

Massive and imposing, silky blackish purple flowers. A very late flowering variety of immense blooms, wide flaring falls. The uniformity of color without veins of any kind gives a rich and original Iris. Not a fast grower. HM'41.

\$1.00; 3 for \$2.50

SUKEY OF SALEM (Nesmith 1946) M. 38".

A pleasant medley of beige and rose tints skillfully combined with a gleaming golden luster. The broad falls are distinguished by a brown flush on the upper part; fragrant. HM'46.

\$2.50; 3 for \$6.25

SULTAN'S ROBE (Salbach 1945) M. 36".

A rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have a dashing accent of color. A bright violet-blue blaze in the center of the falls accentuates the colors in a striking manner.

\$2.00

SUMMIT (Stevens Iris—See page 8).

SUNSET BLAZE (Kleinsorge 1948) EM. 40". *

An impressive, blazing golden flame blend. In some lights it seems almost red, at another angle it looks heavily influenced with burnished gold. This Iris was the winner of the President's Cup for 1949 for the striking display it gave in the garden. HM'49.

\$7.50

SUNSET SERENADE (J. Sass 1943) M. 38".

One of the fine seedlings to come from Prairie Sunset. It is without question a wonderful Iris, unique in color and sufficiently different to be significant. A lovely golden apricot or apricot-buff with a glorious iridescence having that unusual quality of coloring of its parent but lighter in tone. Truly one of the grandest Iris of its coloring. HM'43. AM'45.

\$1.00; 3 for \$2.50

SUZETTE (Knowlton 1945) EM. 38".

As pert as a French mademoiselle. An airily marked plicata of rose madder on edges of standards and falls, this overlaid on a creamy background. HM'45. **\$3.00**

SYLVIA MURRAY (Norton 1944) EM. 38". *

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Wonderful in combination with the new pinks. Fragrant. HM'46. AM'49. **\$1.25; 3 for \$3.25**

TEA ROSE (Whiting 1944) M. 36".

Strong growing tea rose with buff shadings. This deep shade of mallow-pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris. HM'45. **\$1.50; 3 for \$4.00**

TECHNICOLOR (Whiting 1950) M. 34". *

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket, both superior Iris in their own right. HM'50. **\$20.00**

THE ADMIRAL (Hall 1941) ML. 36".

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden Iris. Vigorous and free flowering, it can take burning sun or driving rain. HM'40. AM'44. **75c; 3 for \$2.00**

THE CAPITOL (Maxwell-Norton 1945) EM. 38".

A gleaming, large, full formed white Iris with a bright gold haft and a bright orange beard. Striking and spectacular with as prominent a beard as can be imagined. HM'46. **\$1.50**

THE ORIOLE (Schreiner 1947) ML. 36".

The Oriole has the greatest contrast of colors we have seen outside of the Amoenas. The standards are a shade of golden-rod-yellow; the falls rich blackish maroon so deep the flower almost looks like a piece of black and gold velvet. It is not a fast grower. **\$1.00; 3 for \$2.50**

THE RED DOUGLAS (J. Sass 1937) ML. 38".

A magnificent Iris. A vibrant red of rich plush-like quality. Rich, rosy wine-red solid to the haft. It is a sterling, gorgeously rich, deep dark Dahlia-red. Critics agree it is one of the finest Iris we have. AM'39. DM'41. **75c; 3 for \$2.00**

THE SENTINEL (Hall 1942) M. 34".

A brilliant, burnished copper-orange Iris, like a piece of highly polished copper. Its branching is bunched but the originality of coloring makes it sought after in spite of this fault. Of great color value. **50c; 3 for \$1.25**

THREE CHEERS (Cook 1945) M. 38".

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue almost blue-white; the falls a sort of ultramarine-purple with a metallic luster. Prominent whitish beard gives the flower a dramatic note. HM'46. **\$2.50; 3 for \$6.25**

THREE OAKS (Whiting 1943) M. 38". *

This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper, pleasantly ruffled. Branched stems, long blooming season. HM'45. AM'49. **\$2.00; 3 for \$5.00**

TIFFANJA (DeForest 1942) M. 38".

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. Carries as a buff-cream in the garden. Illustrated page 15. HM'44. AM'46. **\$1.00; 3 for \$2.50**

TIFFANY (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. A profuse bloomer. HM'39. AM'43. **50c; 3 for \$1.25**

TOBACCO ROAD (Kleinsorge 1942) M. 34".

Stiff, horizontal flaring flower. Rigid, upright standards give this Iris a crisp effect. A unique color, a golden tobacco brown, a lighter shade than most brown Iris. HM'44. AM'46. **\$2.50**

TREASURE ISLAND (Kleinsorge 1942) ML. 36".

A massive flower of a rich shade of vivid yellow. The pure golden tones are washed lighter cream at the center of the flower. Rich golden beard, tall stems, moderately branched, large flowers and hardy. It is a highly meritorious variety. HM'39. AM'45. **50c; 3 for \$1.25**

TROPIC MOON (Stevens Iris—See page 8).

VATICAN PURPLE (Whiting 1943) ML. 38". *

Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. HM'43. **\$2.00; 3 for \$5.00**

VELVET DUSK (Schreiner 1948) ML. 36".

A new addition to the very dark colored Iris, Velvet Dusk is a descendant of Sable and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Taller stems than most dark Iris possess. **\$5.00**

VESTAL BEAUTY (Schreiner 1942) L. 38".

Absolutely starch-white except for an orange beard. Free flowering and heavily substanted. A rockbound, hardy white; valuable for its late blooming. **75c; 3 for \$2.00**

VICE REGAL (Miles 1946) EM. 34". *

A fine velvety bronzy red-purple practically a self. We feel we cannot emphasize the importance of fine purple Iris in the garden too much. They give the depth and timbre to the garden composition. That is why we value this Iris along with such fine purples as Purple Moor, Master Charles and the always reliable Indian Hills. HM'47. **\$1.50**

VIGIL (Wills 1947) EM. 38".

A new white, snowy white in effect, hardy and particularly strong and vigorous growing. Commencing with the early flowering varieties and producing a profusion of bloom extending through midseason and finishing with the late blooming kinds, the very laudable qualities of good growth and plenty of bloom mark it as a most worthy addition. HM'47. **\$3.00**

VIOLET CROWN (Kirkland 1931) EM. 38".

A standout Iris. Older than many of the varieties we offer, it possesses an individuality all its own. A tall and stately, deep toned lilac shade that is rich and glistening. It is neither pink nor blue but a shade midway between. HM'36. **50c; 3 for \$1.25**

Giants IN THE LAND

Modern Iris
are characterized
by their size... often
reaching 7 to 8 inches!
on
stems
3 to 4 ft.
TALL

ELMOHR

Actual Size



"Last summer I ordered your special collection of Giant Iris. This was my first experience with Iris and you cannot possibly realize the joy and satisfaction I gained from my lovely blooms. The Mulberry Rose sent me three stalks—each of which bore several blooms. The Red Douglas bloomed very profusely—and the Ming Yellow was the envy of the neighborhood."

B. G. SHELDON, Michigan.

VIOLET SYMPHONY (Smith 1940) M. 40". *

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. HM'40. AM'43.

75c; 3 for \$2.00

VOODOO (Kleinsorge 1948) M. 34".

Not a brilliant Iris, this two toned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors. It combines so well. It is luxurious looking and the interplay of light seems to bring out hidden hues to a marvelous degree. See back cover, center flower lower.

\$3.50

WAKARUSA (Lapham 1941) EM. 34".

Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls. As brilliant and colorful an Iris as we grow. HM'41.

75c; 3 for \$2.00

WABASH (Williamson 1936) M. 36". *

Fresh toned as any Orchid is this Amoena with snowy white standards and ultramarine-blue falls with brighter margining. The best and one of the very few true Amoenas, it is a stand-out. For illustration of this clear contrasted flower see page 32. AM'38. DM'40.

50c; 3 for \$1.25

WASATCH (Thorup 1935) E. 34".

One of the largest plicatas. A stunning, broad petaled white flower with even buttonhole stitching of medium blue. Substance is excellent. HM'36. 40c; 3 for \$1.00

WATCHFIRE (Stevens 1948) M. 38".

Watchfire was our choice from a whole series of blends characterized by their splendid height and better than usual branching. We believe that the breeders specializing in the development of blends will be intensely interested when they behold the ramrod stiff, well branched stems. A copper with a red cast whose brilliant colors are carried aloft and send their beams across the garden attracting and holding one's attention. A wonderful clump. For a single flower see illustration on page 9, a group on page 1. \$3.50

WHITE CITY (Murrell 1939) EM. 40".

Immense flowers of silken blue-white with a flush of plum-bago-blue around the heart of its stiff, stalwart bloom. Crisp finish and ice cold effect of the blooms is very striking. AM'45. 50c; 3 for \$1.25

WHITE GODDESS (Nesmith 1936) M. 38".

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall, sturdy stalks. HM'36. 50c; 3 for \$1.25

WHITE WEDGEWOOD (Grand 1943) M. 38".

A porcelain white with blue at the base of the beard and haft. The contrast of a bluish brushing at the beard is quite novel and unusual. A large flower. HM'43. AM'45. \$1.50

WILLIAM A. SETCHELL (Brehm 1938) ML. 36".

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high! 75c; 3 for \$2.00

WILLIAM MOHR (Mohr 1925) EM. 30".

A huge, exotic lavender closely netted over all with a fine purple veining. Grow this cross-bred Iris in the hottest spot you have selecting a well drained area and working a few limestone chips into the soil. 40c; 3 for \$1.00

WINSTON CHURCHILL (Stevens 1944) ML. 32".

A red close to crimson, it gleams with jewel-like luster. A deeper red than most, the color and texture are very fine. The standards are a glowing red, the falls more crimson velvet with a rich gold beard. A striking red Iris from that fine New Zealand breeder, Mrs. Stevens. \$5.00

WINTER CARNIVAL (Schreiner 1941) M. 38". *

The outstanding flaring white. As unique in form as it is pure in color, tall snow-white. One of the most beautiful white Iris. The pronounced flare of the stiffly substandard flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. One of the best whites in the garden, perfectly hardy, free flowering and prolific. Illustrated on page 24. HM'42. \$1.00; 3 for \$2.50

WORTHINGTON (Cook 1943) M. 36".

Strong and clear, bright rosy red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily substandard. \$1.00; 3 for \$2.50

ZANTHA (Fay 1947) EM. 35". *

A gorgeous shade of golden yellow and amazingly large flower. Winner of the President's Cup for 1947. Freshly opened blooms are so luxurious they almost take one's breath away. In time of extreme heat the bloom may be inclined to be a bit soft. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. \$6.00

THEY SAY—

My 84 Irises ordered in this year from you are now so familiar in these their new surroundings that it seems they are going to speak Spanish! Every day they become more and more vigorous, new sprouts are discovered often and the leaves are so strong and healthy it seems they are forecasting the most successful blooming. DR. ERNESTO LIZARRAGA, Lima, Peru

My first order came in record time, 7 days, in good condition. The rhizomes looked very good. It is nice to know one is dealing with reliable people. I am a middle aged woman and this is the first testimonial letter I have ever written but I wanted you to know I was pleased with the order and the catalog is the loveliest I've ever seen. MRS. HELEN M. BUCK, Conn.

Enclosed find order for more of your lovely Iris. Those rhizomes I got from you last year were the largest and freshest I have ever seen. The past winter here in Maine was a hard one on Iris and I lost several but those I got from you came through beautifully; thanks too for the nice gift Iris.

MRS. HAROLD BRADFORD, Maine

I wish to thank you for my gratis gift you enclosed with my last order. It sure was appreciated. My Iris bulbs came in perfect condition and I am well satisfied with my plants. I have tried many a company but none can equal your products. Thanks again and I am enclosing another order.

MRS. W. J. BRINKMAN, New Jersey

I want to take this opportunity to thank you for your courtesy and consideration in filing my past orders. The Iris roots were large, vigorous, and most important of all, they were true to your catalog description. My Ming Yellow, Miss California, Pink Reflection and Winter Carnival have been gorgeous. When ordering Iris I believe it will always be Schreiner's for me.

MRS. CHARLES FARRELL, Missouri

The Iris arrived on schedule and in a freshly dug condition. Opening the parcel from you gives us a thrill annually—anxious to see the size of the rhizomes, and anxious to get our hands on the gratis plant. Also this shipment was very easy to look at. Though I know that varieties produce different size rhizomes, these were uniformly large and those well developed increase gave them a real thrifty look.

H. H. HENKELMAN, Texas

The Iris I sent for in 1948 and 1949 bloomed out beautiful flowers which were something out of this world. The rhizomes were healthy plants and that is why I intend to be one of your regular customers. I have given your address to several of my friends. MRS. MARY MURCHIO, Calif.

I wish to thank you for the beautiful Iris I have received from you in past years. They are the jewels of the garden, the only flower I have seen which surpass their pictures in the catalog.

ELIZABETH SOUTHMAYD, South Dakota

I was tremendously pleased with the rhizomes I got this summer. Even the Customs Inspector commented on the fine quality. They have made excellent growth, both root and leaves to date.

REV. F. E. M. TOMALIN, Canada

For three years now I have ordered Iris from you and I am always thrilled with their performance. Every plant blooms every year and gives magnificent blooms. Can one ask for more? Yours are the best rhizomes from any state from which I have ordered. I enjoy your catalog. It lengthens the Iris season the year around.

MRS. JESSIE CONOVER, Utah

My Iris Rhizomes have arrived—Beginner's Collection—and with such fine plant material I'm sure this promise of beauty will hold no disappointment next spring. Daffodils are my hobby, and while I shall never abandon them I'm beginning to feel I shall ADD Iris for later spring glory. MRS. PAUL E. GREEN, Alabama

The Iris roots arrived almost as soon as your letter and were not only in perfect condition but were the finest rhizomes I have ever received and I have been buying Irises for 40 years at least. GILBERT ERREY, Australia



Five Bargain Collections

TOP NOTCH

6 IRIS, Your Choice for \$15.00

Select 2 {
Deep Night
Redwyne
Extravaganza
Dreamcastle
Chamois
Golden Russet
Frank Pugliese
Watchfire

Select 2 {
Rocket
Chivalry
New Snow
Helen McGregor
Rodeo
Desert Song
Paragon
Lockwood

Select 2 {
California Rose
Danube Wave
Gypsy Rose
Purple Moor
Rose Splendor
San Antone
Barbara Luddy
Russet Wings

NOVELTY

5 IRIS, Your Choice for \$25.00

Select 2 {
Helen McGregor
Chivalry
New Snow
Rocket
Velvet Dusk
Amandine
Distance

Select 2 {
Moonlight Sonata
Confetti
Searchlight
Permanent Wave
Blue Valley
Lilac Lane
Bellerive

Select 1 {
Rainbow Room
Fall Days
Campfire Glow
Pink Bountiful
Alicia

FIVE STAR COLLECTION

Any 5 for \$10.00

Amber Gem	Miobelle
Blue Rhythm	Pensive
Bryce Canyon	Pink Cameo
Cascade Splendor	Pink Lace
Copper River	Red Torch
Ebony Queen	Sea Lark
Firecracker	Snow Crystal
Gallantry	Sukey of Salem
Garden Glory	Suzette
Gulf Stream	Three Cheers
Italian Joy	Vigil

RAINBOW

11 IRIS, Your Choice for \$20.00

Select 4 {
Aladdin's Wish
Black Forest
Bright Lights
Casa Morena
Solid Mahogany
Francelia
Three Oaks
Blue Frills
Katherine Fay
Chantilly
Redward

Select 4 {
Blue Rhythm
Brilliant Amber
Ebony Queen
Red Torch
Pink Cameo
Miobelle
Garden Glory
Suzette
Gulf Stream

Select 3 {
New Horizon
California Rose
Danube Wave
Gypsy Rose
Purple Moor
Rose Splendor
San Antone

MASTER

6 Superb IRIS, for \$33.00

1 Root of PINNACLE IRIS Plus

Select 1 {
Fantasy
Mattie Gates
Melody Lane
Rainbow Room

Select 2 {
Confetti
Lilac Lane
Sunset Blaze
Spanish Peaks
Burmese Ruby

Select 2 {
Admiral Nimitz
General Patton
Morning Melody
Zantha
Relentless

PURE WHITE

Katherine Fay	\$2.00
*Lady Boscawen	5.00
Matterhorn	.50
*New Snow	5.00
Priscilla	1.00
*Spanish Peaks	7.50
Vestal Beauty	.75

WHITE-YELLOW THROATS

Arctic Queen	\$ 5.00
Gudrun	.40
*Sharkskin	1.00
*Snow Carnival	1.25
Snow Velvet	1.00
The Capitol	1.35
White Goddess	.50
*Winter Carnival	1.00
Admiral Nimitz	5.00
White Tower	10.00

WHITE-BLUE TINTED

Icy Blue	\$0.50
Snow Flurry	1.00
Vigil	3.00
White City	.50
White Wedgewood	1.50

BLUE PLICATAS

*Aldura	\$1.00
*Blue Shimmer	1.00
Wasatch	.40
Aladdin's Wish	2.00
Florentine	.50
Gypsy Baron	1.00
Snow Crystal	2.50

PINK PLICATAS

Lady of Shalott	\$ 0.75
*Patrice	1.50
Rose Top	1.50
Mme. Louis Aureau	.40
Melody Lace	1.00
Minnie Colquitt	1.50
*Confetti	7.50
Raspberry Ribbon	15.00
Dawn Reflection	15.00
Gay Border	7.50

ROSE and BROWN PLICATAS

Suzette	\$3.00
Tiffany	.50
Ruth Pollock	.50
Magic Carpet	1.00
Royal Scot	1.00
Firedance	6.00
King's Jester	3.50
Airy Grace	2.50
Harlequin	7.50

AMOENAS

Choir Boy	\$ 1.50
Shannopin	.75
*Extravaganza	3.50
Marquita	.40
Mt. McKinley	2.00
*Wabash	.50
*Maytime	20.00

PALEST BLUES

*Sylvia Murray	\$ 1.25
*Helen McGregor	5.00
*Distance	5.00
Gloriole	.50
Pale Dawn	3.50
Anitra	.40
Azure Skies	1.00
Lake Breeze	1.50
Alicia	10.00
*Cahokia	15.00

LIGHT BLUES

Bandmaster	\$ 1.00
*Great Lakes	.75
Exclusive	.40
Blue Zenith	.60
Lake George	2.00
Permanent Wave	7.50
Mirror Lake	2.00
Carol Harker	15.00

MEDIUM BLUES

*Blue Valley	\$ 7.50
Sea Lark	3.00
Lake Shannon	3.00
Blue Frills	2.00
*Blue Rhythm	3.00
*Chivalry	5.00
Janice	.75
Gallantry	3.00
The Admiral	.75
*Danube Wave	4.00
Missouri	.50
*Blue Glow	2.50
*Blue Ensign	2.50
*Pierre Menard	15.00
Blue Pinafore	10.00

VIOLET SELFS

Brunhilde	\$0.50
Gulf Stream	3.00
*Vatican Purple	2.00
William A. Setchell	.75
*Nightfall	.75
Mrs. J. L. Gibson	.40
Storm King	1.00
Deep Night	3.50
Regal Robe	3.00

SHARP VIOLET BICOLORS

Louise Blake	\$1.50
Amigo	.50
*Lothario	1.50
Three Cheers	2.50
Honolulu Belle	5.00
Blue Violet	5.00

"BLACK" VIOLETS

Velvet Dusk	\$ 5.00
Down East	1.50
*Sable	1.00
*Indiana Night	1.50
Pensive	2.50
*Black Forest	2.00
Ebony Queen	3.00
Black Diamond	20.00

SEASHELL, FLAMINGO PINKS

Afar	\$ 5.00
Melitta	.50
Flora Zenor	.50
Pink Lace	3.00
Salmonette	3.50
*Pink Cameo	3.00
*Cherie	15.00
Spindrift	1.50
Bonny	2.00
Barbara Luddy	4.50
New Horizon	4.00
Premier Peach	3.50
*Pink Formal	20.00
*Pink Sensation	12.00
Cherry Flip	7.50
Heritage	15.00

ORCHID PINKS

*Paragon	\$ 5.00
Ballet Girl	.50
Manyusya	1.00
Chantilly	2.00
*Fantasy	10.00
*Harriet Thoreau	1.00
*Dreamcastle	3.50
Orchid Lady	.50
*Morning Melody	6.00
Lynn Langford	3.50
*Radiation	10.00
*Bright Song	10.00
Far Hills	5.00
Pink Bountiful	8.00
Heathcrest	4.00
Pink Plume	7.50

LILAC PINKS

Angelus	\$0.50
Melanie	.50
Idanha	.75
Miss California	.50
China Maid	.75
Frieda Mohr	.40
Morocco Rose	.60
Sharon Kay	2.00

PINK-BLENDED BUFF

Salamonie	\$ 5.00
El Morocco	1.00
Remembrance	1.00
Lullaby	1.00
*Pink Reflection	1.00
*Pathfinder	15.00

PINK-BLENDED SALMON

Daybreak	\$1.00
Sonrisa	1.50
Aubanel	.50
Majenica	.60
Peachblow	1.00
Hoosier Sunrise	1.00
Copper Pink	.50
Lori May	.75
Miobelle	1.50
Easter Bonnet	1.50

ROSE TONES

Challenge	\$12.00
Anna Williamson	2.00
Lighthouse	.50
Worthington	1.00
*Inspiration	1.00
Alastor	.60
*Mulberry Rose	1.00
Kentucky Beauty	1.00
*Rose Splendor	4.00
Carousel	4.50
Cedar Rose	.75
Phalanx	5.00

ROSE-BLENDED SALMON

Tea Rose	\$1.50
*Three Oaks	2.00
Gypsy Rose	4.00
Alpine Glow	1.50
Sukey of Salem	2.50

RED-ORANGE and COPPER TINTS

Orange Glow	\$ 0.50
Radiant	.50
Wakarusa	.75
Copper Rose	.75
Jasper Agate	1.50
Action Front	1.00
*Campfire Glow	10.00
Fall Days	10.00

RED-BROWN INFLUENCE

Auburn	\$5.00
Orelia	4.00
Louvois	.50
*Solid Mahogany	2.00
Rajah Brooke	1.50
Sultan's Robe	2.00

RED-ROSE TONES

*Redwyne	\$3.50
Junaluska	.40
*Red Gleam	.75
Christabel	.50
Garden Magic	.75
Edward Lapham	1.50
Frank Pugliese	3.50
Winston Churchill	5.00
Lights On	5.00
Red Majesty	3.50
Relentless	7.00

RED-CRIMSON TONES

Garden Flame	\$ 1.00
Dreamland	2.00
Captain Wells	.75
*Ranger	1.50
*Garden Glory	3.00
*Display	1.00
*Red Valor	1.00
Redward	2.00
The Red Douglas	.75
*Pacemaker	12.00
Burmese Ruby	7.50
Maroon Damask	1.50
*Technicolor	20.00

RED BICOLORS-VARIEGATAS

Charlie Gersdorff	\$3.50
City of Lincoln	.50
*Gypsy	1.00
Mary Vernon	1.50
Red Torch	3.00
The Oriole	1.00
Voodoo	3.50

YELLOW-BUFF BLENDS

*Chamois	\$3.50
Old Parchment	.50
Platinum Beauty	.50
Golden Russet	3.50
Midwest Gem	.40
*Lady Mohr	1.50
Nankeen	4.00

GROUPING

ROSE-BLENDED COPPER

Amber Gem	\$ 3.00
Red Amber	1.00
Mandalay	.50
Matula	.40
*California Rose	3.00
*Drum Major	5.00
Mexia	1.00
Rose Amber	10.00

LIGHT TAN BLENDS

Buffawn	\$ 0.50
California Peach	.50
*Cascade Splendor	2.50
Lamplight	2.00
*Rainbow Room	10.00
Salar	.50
Good News	2.50
Nightingale	.75
*Melody Lane	10.00
Peach Meringue	7.50

COPPER BRONZE

San Antone	\$ 4.00
*Russet Wings	4.50
Copper River	2.50
Copper Lustre	.50
Brown Thrasher	1.25
Melodist	3.50
Prairie Sunset	1.00
Juliet	2.00
Sunset Serenade	1.00
Shishaldin	1.00
The Sentinel	.50
Stardom	.50
*Arab Chief	1.00
Brilliant Amber	3.00
Copper Glow	1.00
*Sunset Blaze	7.50
*Watchfire	3.50
Copper Medallion	15.00

HENNA

Lockwood	\$ 5.00
Tobacco Road	2.50
*Bryce Canyon	2.50
Honeyflow	2.00
*Cordova	2.00
*Casa Morena	2.00
Autumn Splendor	5.00
General Patton	6.00
Prairie Fire	2.00
*Argus Pheasant	15.00
Pretty Quadroon	12.00
Spanish Lady	7.50

MAUVE LILAC

*Lilac Lane	\$8.00
*Violet Symphony	.75
Violet Crown	.50
Wm. Mohr	.40

TRUE PURPLE

Bright Melody	\$ 2.00
*Elmohr	1.00
Rangitikei	.75
Deep Velvet	.50
Indian Hills	.40
Lord Dongan	1.00
*Purple Moor	4.00
*Master Charles	1.50
Envoy	12.00
Italian Joy	2.50

PURPLE-BLENDED BROWN

Destiny	\$0.40
*Cameroun	1.00
*Grand Canyon	.75
Rubient	1.00
*Vice Regal	1.50

LEMON YELLOWS

Elsa Sass	\$ 0.50
Moonlight Madonna	1.00
Golden Fleece	1.00
*Misty Gold	1.00
*Mattie Gates	10.00
*Moonlight Sonata	7.50
Cool Lemonade	3.00

LIGHT YELLOW

Golden Lustre	\$ 1.50
Fair Elaine	.50
Treasure Island	.50
Golden Eagle	1.00
Mystic Melody	15.00

MEDIUM YELLOW

California Gold	\$0.40
Golden Ruffles	3.00
*Ming Yellow	.75
Golden Majesty	.50
Klondyke Gold	.50

RICH GOLD YELLOW

Golden Spike	\$ 0.50
*Spun Gold	1.00
Golden Hind	.40
Late Sun	.75
*Cloth of Gold	1.50
Illinois Sunshine	2.00
*Berkeley Gold	.75
*Goldbeater	1.50
*Francelia	2.00
*Zantha	6.00
Jasmine	2.00
*Ola Kala	1.00
Glad Tidings	3.00
Searchlight	7.50
Gold Sovereign	10.00
Royal Sovereign	15.00

ORANGE TONED

Naranja	\$0.40
Ella Callis	1.50
*Rocket	5.00
Prince of Orange	.40
Flare	5.00

CREAM

*Pinnacle	\$12.00
Pale Primrose	1.00
*Amandine	5.00
*Desert Song	5.00
*Golden Treasure	.50
Snoqualmie	.40
Bellerive	7.50
Summit	15.00
Tropic Moon	7.50

YELLOW PLICATAS

Tiffanja	\$1.00
Siegfried	.50
Balmung	.60
Bright Lights	2.00
*Firecracker	2.50
*Rodeo	5.00
Banded Beauty	5.00



ELSA SASS



GREAT LAKES



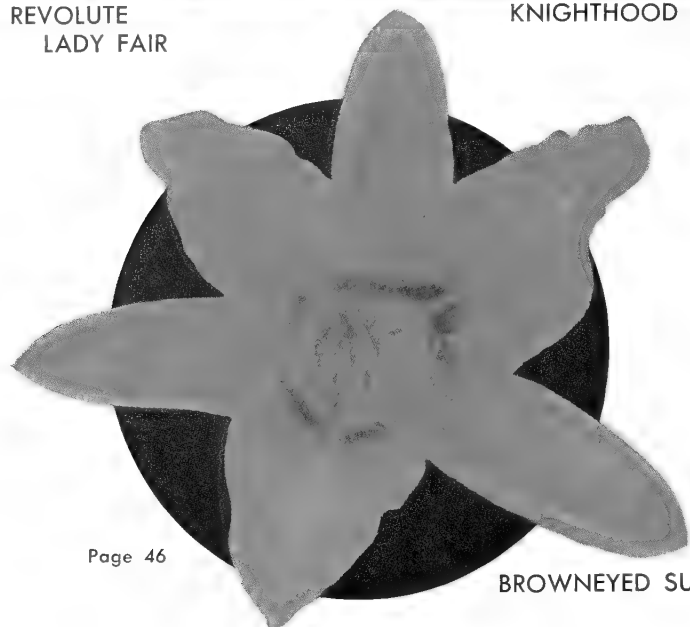
CITY OF LINCOLN

Do you know about the NEW MODERN DAYLILIES



REVOLUTE
LADY FAIR

KNIGHTHOOD



BROWNEYED SUSAN

The "PERENNIAL SUPREME" of the summer garden, Daylilies are the perfect answer for a profusion of bloom through the long, difficult dry months of July and August. Anyone can grow these plants anywhere without fuss or pampering. The early varieties start their bloom around May 15th and with an all-seasons selection of bloom flowering will be carried into September.

Equally at home interplanted with other perennials or at the base of shrubbery, foundation planting, along walks and drive-ways, their adaptability to both soils and exposure have earned them the reputation of being a universal plant. They tolerate shade, though too much will retard growing and flowering. In the matter of soils they thrive in practically any type from the adobes and gumbos to light sandy texture. And they like moisture but are equally at home in a dry location and are very resistant to drought.

For the mixed border and to carry on the procession of bloom after the Iris have ceased they are unexcelled. Wonderful companion plantings can be made. An example would be using them with *Platycodons* and summer *Liatris* for a pleasant picture. Another natural is the liberal use of Perennial Phlox, particularly in front of the taller Daylilies using the shades of pink and salmon particularly. The little extra care you give your Phlox in the way of watering and fertilization will give you an abundant display of surprising richness in your Daylilies, too.

The Daylily can be planted spring or fall when the plants are not in bud or bloom. For best results a sunny position is preferred and soil of good fertility and drained reasonably, not soggy. The latter condition is particularly important in winter. Work the soil well. Incorporate compost or well-rotted manure. Plant about 3 feet apart. This will seem far apart the first year so interplant them with some rapid growing plants that can be removed as in two years the fountain of foliage and the clusters of Daylily stems, with their many buds and flowers, will appreciate the elbow room and breathing space. After your plants are established, a top dressing of bonemeal and rotted manure is good. During the year just keep weed free and if you have a severe drought a good soaking from time to time will yield that many more blossoms.

A reliable plant, the Daylily is not bothered by disease or insect pests. They will require some thinning from 5 to 7 years after planting, particularly if you do not top dress your soil yearly with nutriments. Some clumps perform well for ten and twelve years in the same location, each year giving more bloom and becoming larger steadily.

Treat your garden to this excellent perennial. For range of coloring we have creams, soft yellows, orange, pink, purples, Indian reds in size of blooms from 3 inches to 8 inches. Flowers on stems in some varieties bearing as many as 64 buds per single stem.



LIBBY FINCH

SPECIAL OFFERS

Your Own Choice

No. 1—Select 4 Kinds from Groups A, B, C

12 Plants, \$7.50

No. 2—Select 3 Kinds from Groups A, B
4 Kinds from Group C

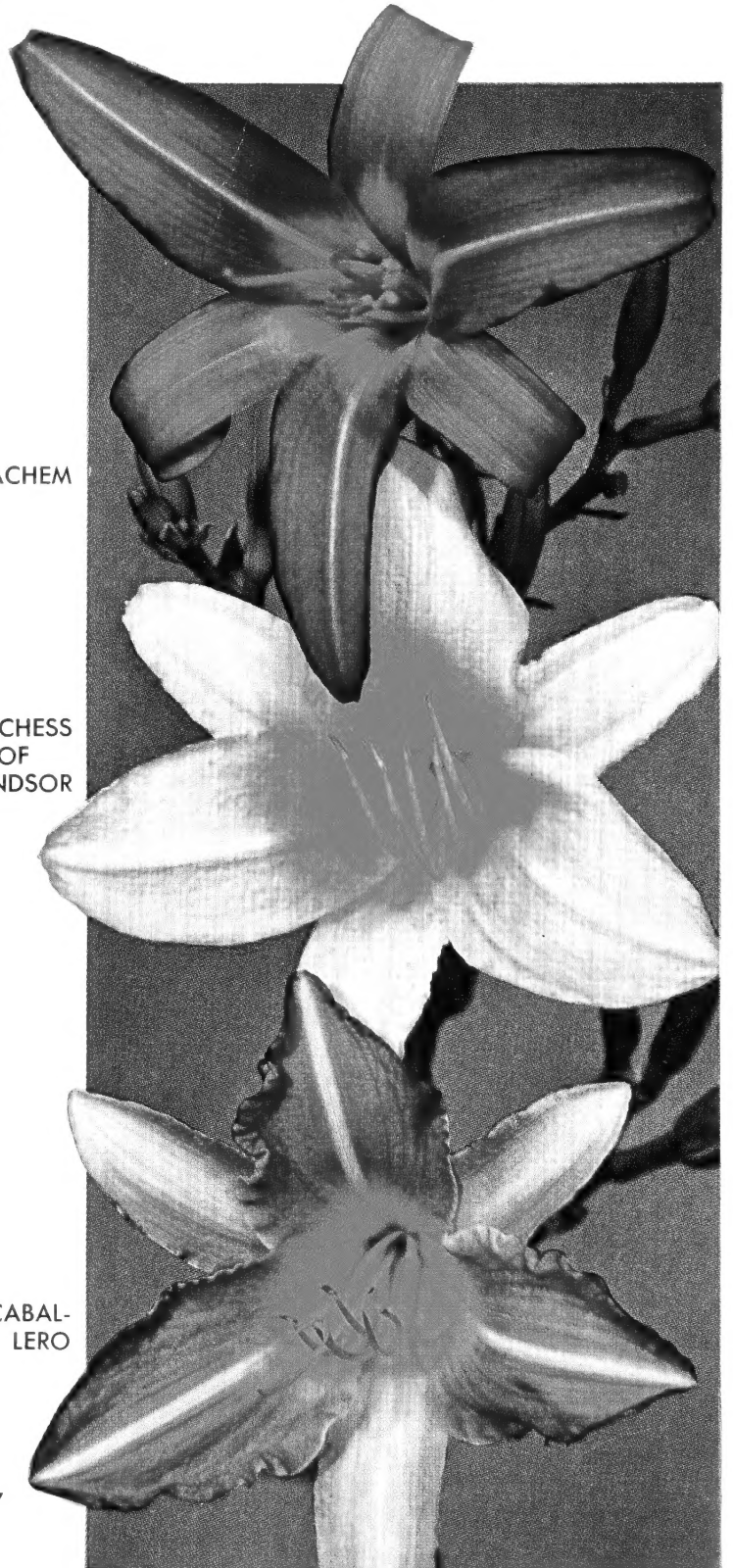
10 Plants, \$6.50

No. 3—Select 5 Kinds from Group B
3 Kinds from Group C
2 Kinds from Group D

10 Plants, \$9.00



BESS VESTAL



SACHEM

DUCHESS
OF
WINDSOR

CABAL-
LERO

GROUP A—75c Varieties

Autumn Red
August Pioneer
Dauntless
Golden Sceptre

Nebraska
Patricia
Stalwart
Wau Bun

GROUP B—\$1.00 to \$1.25 Varieties

Betty Slick
Dr. Stout
Duncan
Mrs. B. F. Bonner

Old Vintage
Purple Sage
Red Emperor

GROUP C—\$1.50 to \$2.50 Varieties

Athlone
Blackburnian
Black Cherry
Bold Courtier
Confucius
Gay Troubadour
Heather Rose

Halo
Jean
Lustrous
Mission Bells
Morocco Red
Persian Princess
Ruby Supreme

GROUP D—\$3.00 to \$4.00 Varieties

Aurora
Black Jewel
Brackel
Daily Double
Glowing Gold

Gunga Din
Mongol
Painted Lady
Rose Gem
Vespers

SHIPPING TIME: In Spring, March - April;
Late Summer, Late August to November.



COLOR GROUPING

EARLY

EARLY
MIDSEASON

MIDSEASON

MEDIUM
LATE

LATE

Yellow to Orange

Cream (A) Gold (C)
Yellow (B) Orange (D)

Capistrano (C)\$2.00
Earliana (C) 1.50
Judge Orr (B) 1.00

Colonial Dame (C)10.00
Evening Glory (B) 5.00
Patricia (B)75
Princess (B)75
Queen of Gonzales (C) 2.00
Ruffled Pinafore (C)15.00
Taruga (B) 2.00
Wau Bun (B)75

Arline (D) 5.00
Blithesome (B) 3.00
Canari (A) 3.00
Dauntless (B)75
Daily Double (C) 3.50
Dr. Stout (D) 1.00
Duchess of Windsor 1.00
Easter Morn (C) 5.00
Felicity (B) 4.50
Glowing Gold (D) 3.00
Golden Sceptre (D)75
Grandiflora (B) 1.50
Hesperus (B) 1.50
Joanna Hutchins (D) 3.00
Meadow Gold (C) 4.00
Midwest Majesty (B) 7.50
Mission Bells (B) 2.00
Mongol (B) 3.00
Mrs. B. F. Bonner (B) 1.00
Prairie Gold (D) 3.00
Stalwart (C)75

Anitra (B) 6.00
Far North (B) 7.00
Fascination (C) 3.50
Golden West (C)75
J. S. Gayner (B) 2.00
Nebraska (D)75
North Star (A) 5.00
Orange Beauty (D) 6.00
Revolute (B) 3.00
Vespers (A) 3.00

August Orange (D) 2.00
August Pioneer (D)75
Dorothy McDade (B) 1.00

Patterns and Pinks

Banded (A) Pink (D)
Bicolors (B) Rose (E)
Blend (C)

Browneyed Susan (A)\$1.00

Aladdin (A)75
Bold Courtier (B) 1.50
Heather Rose (D) 2.00
Lustrous (D) 2.50
Talisman (D) 3.00

Aurora (E) 4.00
Ballet Dancer (D) 3.00
Betty Slick (B) 1.00
Bertrand Farr (D) 1.50
Caballero (B)75
Cathedral Towers (A) 7.50
Chloe (C) 1.00
Comet (B) 1.00
Confucius (C) 1.50
Copper Colonel (C) 5.00
Dorothea (D) 4.00
Gay Charmer (C) 4.00
Georgia (D) 2.00
Halo (A) 2.50
Kanapaha (E) 3.50
Lady Fair (D) 5.00
Mary Guenther (B) 1.00
Miss Houston (D) 2.00
Myonne (B) 3.00
Painted Lady (C) 3.00
Prairie Boy (C) 3.00
Sweetbriar (D) 1.50
Tamara (B) 5.00

Athlone (B) 2.00
Chief Fontenelle (C) 5.00
Fairy Jewels (D) 5.00
Flamboyant (A) 5.00
Gay Troubadour (B) 1.25
Martha Washington (E)10.00
Petra (B) 3.00
Pink Charm (D) 1.50
Piquante (D) 2.00
Rosalind (E) 1.50
Rose Gem (E) 3.00
Windsor Tan (C) 7.00

Fire Opal (C) 3.00
Jean (B) 1.50
Killarney Lass (E) 7.00

Reds

Scarlet (A) Purple (D)
Red (B) "Darks" (E)
Maroon (C)

Brunette (C)\$1.00
Gunga Din (D) 3.00
Rascal (B) 1.50

Baronet (B) 1.00
Berwyn (A) 2.00
Blanche Hooker (B) 1.50
Copper Coin (B) 3.00
Dominion (C) 1.50
Duncan (B) 1.00
Mrs. Hugh Johnson 1.50
Port (C) 1.00
Purple Waters (D) 1.00
Red Rock Canyon (B) 5.00
Royal Beauty (D) 3.00
Sachem (B) 1.00

Bess Vestal (B) 5.00
Blackburnian (E) 1.50
Black Cherry (E) 2.00
Black Falcon (E) 2.50
Brackel (C) 3.50
Cerise (A) 5.00
Dawn Play (B) 3.00
Garnet Robe (B)20.00
Gen. MacArthur (A) 5.00
Honey Redhead (B) 1.50
Libby Finch (B) 4.00
Lochinvar (B) 4.00
Matador (A) 1.50
Ming Toy (B) 3.00
Morocco Red (B) 1.50
Mrs. J. J. Tigert (B) 1.25
Old Vintage (D) 1.00
Persian Princess (C) 1.50
Purple and Gold (C) 2.00
Purple Sage (D) 1.00
Red Emperor (B) 1.00
Red Bird (A) 3.00
Royal Ruby (B) 4.00
Ruby Supreme (B) 2.25
Sabrina (E) 4.00
Saladin (B) 4.00
Theron (E) 1.25
War Path (B) 1.50

Autumn Red (B)75
Bandana (A) 3.00
Black Jewel (E) 4.00
Black Prince (C) 1.50
Kim (C) 3.00
Knighthood (C) 6.00
Lady Baltimore (A) 4.00
Potentate (D) 7.50
Queen Esther (B) 5.00
Royalty (B) 1.50
Scarlet Sunset (A) 6.00

Purple Dusk (D) 4.00

BEGINNER'S COLLECTION

6 for \$3.00

Royalty
Purple Waters
Caballero
Princess
Mary Guenther
Browneyed Susan

GOLDEN CHIMES

4 for \$8.50

Brilliant Glow Revolute
Glowing Gold Felicity

PINK and ROSE OFFER

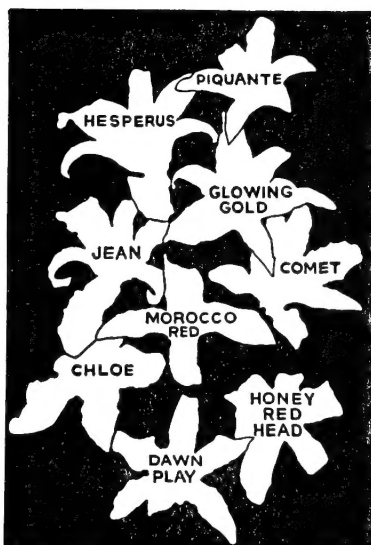
5 for \$15.00

Heather Rose Killarney Lass
Kanapaha Talisman
Lady Fair

NEW SHADES

7 Unique Shades for \$25.00

Dark
Black Jewel
Purple
Potentate
Lemon
Anitra
Orange
Orange Beauty
Pink
Lady Fair
Bicolor
Petra
Red
Bess Vestal



HEMEROCALLIS

Shown on opposite page

Schreiner's

DAYLILIES AND IRIS



See Page 11

ROUTE 2, SALEM, OREGON